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MYRA'S JOURNAL OF DRESS AND NEEDLEWORK

PRICE
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[TRANSMISSION ABROAD.

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AND
MYRA'S PARIS PATTERNS AND MODELS.

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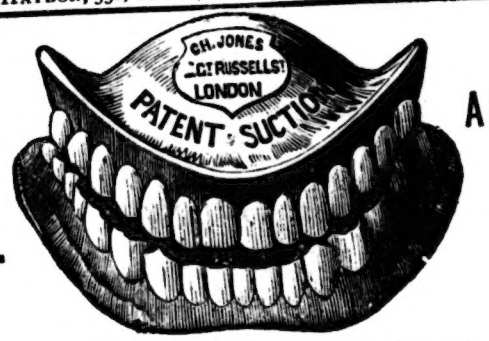

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To H.R.H. The Princess of Wales.

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SOUS LA DIRECTION D'UNE CORSETIÈRE PARISIENNE.

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MYRA'S JOURNAL

OF

DRESS AND FASHION.

VOL. III.—NO. 2.] FEBRUARY, 1877. [PRICE 3*d.*

DRESS AND FASHION IN PARIS.

WINTER is the gayest season of the year in Paris; and in consequence of this, dinner, evening, and reception toilettes are those to which both dressmakers and their customers are now principally turning their attention—not, however, to the total exclusion of walking and visiting toilettes.

Plush, now that it is once fairly introduced, promises to become quite the rage: it is soft and looks well at all times. Skirts, casaques, mantles, and many other vêtements are now made of plush. Braid trimmings are already giving way before the more favoured plush and chenille ornaments, and by the time the spring has really set in they will probably be as démodé as they now are popular.

Soft dull tints are those generally preferred for evening toilettes, and dark colours are invariably employed for indoor and walking costumes. Real Indian cashmere is the favourite woollen material for such costumes. Caroubier red is beginning to die out, and softer and more dreamy shades are again coming into general use; tilleul and silvery-green, pink coral dust, antique gold, and Chinese amber are the newest shades.

Cloth and cashmere polonaises are made tighter than ever, and trimmed with otter, sable, the lightest shade of beaver, or skunk. The polonaise is draped near the edge only with a silk cord, and the skirt is generally of plain velvet, terry-velvet, or plush. There is an idea that the Ulster will shortly be replaced by a large cloak with three collars or capes, and a double row of enormous buttons; the cloak to be edged with fur or plush.

Skirts are still made very plain, and close in front, and with a fanshaped train at the back; there is a rather elaborate arrangement of elastic at the back to keep the dress in place and close to the figure.

Embroidery of all kinds is very much in vogue for ornamenting toilettes. We were shown some dresses lately in which the trimming consisted of flowers and foliage, embroidered with beads and chenille. One of these dresses was of pink brocade, with black chenille, ornamented with pink poppies, with black centres, and a netted fringe of black chenille, with pink satin balls. Another equally beautiful toilette was of cream-coloured velvet, with chenille of the same shade, and embroidery of white chenille and beads; the long cream-coloured velvet train was raised at the back, on one side, by a large bunch of water-lilies and leaves of silvery-green and old gold; the skirt underneath was of white satin bouillonné, and pleated, and also ornamented with a wreath of foliage embroidered in white chenille and beads.

At a large reception, lately, amongst many other beautiful dresses, the following was remarkable for good taste and originality: The toilette was composed of scabious velvet and satin, with quilles of chenille of the same shade, and satin balls or pendants. The front of the skirt was of velvet, scalloped and bound with satin over a pleating of scabious, that is nearly red, satin. At the sides there was a quille of three folds of satin, with velvet bows and cross-bars of chenille. The train was of satin, lined with a muslin pleating, edged with valenciennes. The bodice was made wiih a satin waistcoat, and the sleeves were partly of velvet and partly of satin; the back of the bodice had a V shaped ornament of satin.

Visiting toilettes, although darker in colour, are quite as elegant in make as evening toilettes. As a specimen of what a really elegant visiting toilette should be, we may describe the following: The dress is made of pistachio green cashmere and silver-green satin; the skirt is *en fourreau* in front, and made of satin, with a pleated flounce, headed by wide green chenille fringe; the skirt spreads out at the back in a fan-shaped train of folds and cascades of bows

NO. 24.—THE MENELIK TUNIC.

Made-up Model, 5*s.* 6*d.*; *Flat Pattern* only, 2*s.* 9*d.*; of Mesdames ADOLPHE and MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

and fringe are fastened back by elastic bands. The tunic, of very fine Indian cashmere, embroidered with applications of silver-green foliage,

NOS. 25 & 26.—PARURE AND NEW SLEEVES.

is shaped at the sides like a court train, and opens over a green satin waistcoat. The trimming of satin foliage, with pistachio green fringe and satin balls, is extremely rich. The satin waistcoat forms part of the tunic; it is high to the throat, and finished off with square ends with chenille and silver buttons. Large square pockets of cashmere and satin, ornamented like the rest of the toilette with embroidery; satin bows and chenille fringe are placed on the tunic. The sleeves of the tunic are of green satin, with cashmere parements and satin bows. A suitable chapeau to wear with this toilette is a capote of silver-green satin, with a wreath of foliage in two shades of green inside the chapeau and on the bouillonné and drawn crown. A butterfly bow of green satin covers the stems of two feathers, of the two shades of green employed in the toilette. The tunic has a deep collar of cashmere, embroidered with a wreath of satin foliage; chenille fringe and satin strings are added to the collar, which is lined with green plush. Gloves of the palest shade of straw colour, almost white, are worn with this toilette.

Morning toilettes are exceedingly elegant, and profusely trimmed with lace, generally Mechlin or valenciennes, and the coiffures are worn to match. Many of them are charming little caps of muslin, Mechlin or valenciennes lace, or even of crêpe de chine, while others, which can scarcely be called caps, are made of plush, folded round the head like a coloured handkerchief, and lined with gauze or lace. This kind of coiffure is very becoming to young married ladies, when worn with a morning dress, trimmed with plush to match.

For ball toilettes, the flowers which are truest to nature are those most sought after; not a tunic is ever seen from which this floral ornamentation is missing, and scarves fastened by flowers are as general and as pretty as the tunics. One of the newest parures is composed of lime-tree blossom, made of velvet and some other material; the parure comprises bouquets for draping the skirt, a long slender wreath for the scarf, and another for the bodice or fichu, with small bouquets interspersed.

It is not even enough to *trim* the scarf or fichu with flowers, for they are sometimes made entirely of them; as, for instance, a tablier composed of green crêpe foliage and light green fronds of ferns, with large water-lilies, forming a spray, at the side. A light wreath of the pale green foliage of chrysanthemums, with bouquets of the pink and maize flowers, are extremely pretty on a toilette of bouillonné tulle.

The newest cravats are striped with plush or chenille, or made of brocade, with camaïeu chequers in different shades of the same bright tint; other cravats have wide bands of brocade in two shades, caroubier and navy-blue, with cashmere braid, and pink and maize-coloured fringe; sky blue and antique gold, tilleul green and nickel, pistachio green and prune, are the colours generally seen. The cravats are worn with Angot collars, and those with turned-down corners, and are tied in large bows.

Long mittens, reaching to the elbow, are often worn instead of gloves for evening demi-toilette. Some are of fine pink and white netting, others of old lace, the end of the mitten finished off with a ruche of lace and a ribbon bow. Chantilly lace is also used for this purpose, while some of the mittens bear the wearer's crest embroidered in gold thread and coloured silk.

Silk stockings are, like the mittens, models of delicate and elegant refinement. Some are striped with insertion in point d'Alencon or valenciennes; some again are powdered with gold, or interwoven with silk and silver. Stockings made with a mixture of lace have a broad band across the foot; the remainder of the stocking is of silk, or else insertion is let in at the sides.

Two new kinds of collarette have been introduced quite lately. One is made of Flemish lace, and styled the Wand-yet collarette; the other, called the Duchesse de Berry collarette, is made of black and white lace, the older the better, gathered into a thick ruche.

Fans have again undergone a slight change; they are now made of black gauze, and are therefore transparent. The ornamentation consists of a group of gods and goddesses, nymphs and cupids, standing out in relief on a gold ground. These fans are mounted in carved ebony or black pearl, carved and gilded.

We will conclude this article with two models of children's toilettes. The first is a little girl's costume of prune cashmere

NO. 27.—MODEL OF EVENING TOILETTE.

and velvet. The skirt, of pleated cashmere, is trimmed with three bias bands of velvet dividing or joining the pleatings. The Princess tunic is of cashmere, with a velvet waistcoat and mother-of-pearl buttons. Prune velvet collar, and velvet revers on the sleeves. The hat to be worn with

this toilette is of prune felt, bound with velvet, and trimmed with a blue gauze scarf and a blue wing.

For a little boy of six or seven a pretty costume may be made of otter-coloured Petersham. The full trousers are gathered in and covered by the long boots. The jacket, with a deep velvet collar and revers, is fastened down the front by a row of buttons to match. Beneath the jacket there is a short kilted skirt; the sleeve is closely pleated, and finished off with a velvet revers. Velvet pocket and a thick chenille cord round the waist. A soft felt hat of the same shade as the costume, with embroidered braid round the crown, and a Breton cockade, completes this novel costume. MARIE GOUBAUD.

LESSONS IN DRESSMAKING. (Second Series.)

THIRD LESSON.

IT is in trying on a costume that a dressmaker shows her real acquaintance with her art. If a clever and thorough dressmaker, she will set to work to *fit* as follows:—The bodice being cut out, and tacked *on the right side*, is put on, and the delicate operation begins. The bodice is fastened in front with pins, and one shoulder-seam is untacked; bodices are almost always tried here first. The front is then smoothed with the palm of the hand over the shoulder to the back, which is brought up to it with the other hand, and the two are joined together with pins as soon as the bodice fits closely enough. The seam under the arm is treated in the same way, and then the neck and armhole are cut to the right size. In this way the alterations made on one side of the bodice serve to rectify the other side. In trying on a polonaise the corsage is lengthened, fitting quite smoothly from one to four inches over the hips. The fourreau dress is an exaggeration of the Princess robe, and the trying on is done in the same way. Strings or elastic bands, carefully arranged underneath, regulate the flow of the skirt, which should always follow a decided, although fictitious, line. A dressmaker of taste will be able to regulate the shape and outline with due regard to the whole figure.

A very slight alteration is enough to change the entire character of a vetement. A clever dressmaker has many opportunities of showing her skill and imagination by the variety of arrangements she will think of. I will illustrate my meaning by describing a slight transformation in a polonaise, which completely altered the appearance of the vetement in question. The long Princess fronts formed a tablier; the centre of the back was lengthened into a wide train, the side-pieces were detached, short, and cut into a narrow basque ending in a point. The tablier was then draped on each side, and fastened to the aforesaid point by a bow, while the train spread out as far as the edges of the tablier to which it was joined.

Velvet dresses are always cut the right way of the material, and never on the bias; but there is a right and a wrong way of the nap, or rather an up and down, which may be seen in the following way. Take a piece of velvet and hold it before you. You will then see that there is a white way up—in other words, a white reflection or bloom—and a black one. The velvet must be cut with the white bloom downwards. If it is cut with this bloom upwards the dress loses half its value, for velvet with a white bloom or reflection has a dappled appearance, which quite spoils its beauty. The present is an excellent time for purchasing and making black velvet dresses, as they require so little material; and fashions *may* alter, and by next winter the dress may cost twice as much as it would do now.

I have made inquiries of Madame Morison as to what dresses, etc., she would be able to supply for stated sums, and her reply is as follows. For £15 per annum she will provide one costume of fancy woollen material, one of cashmere trimmed with silk, and a bonnet which can be worn with both costumes. For £20 she will send one cashmere costume trimmed with silk, one costume entirely silk, and one bonnet to wear with both toilettes; or for the same sum, three woollen costumes, of which one will be trimmed with silk. For £25 there will be one costume of fancy woollen material, one costume of cashmere and silk or grenadine, one costume of silk entirely, and a pretty bonnet suitable to wear with all three toilettes.

As plain dresses are not only allowable but fashionable, the *moral* to be drawn from this mode is to make our dresses simply, and to decorate them with the pretty little devices which are displayed on these pages. To begin with, the sleeves can be made with parements of crepe lisse and silk; the crepe lisse can be either white or cream colour, or the new red crepe lisse, which is so much worn, but which I do not admire at all. The fichu, No. 27, can be made of crepe lisse or of silk, edged with lace or silk, and can be either worn over a high or low corsage, but of course by young women only.

No. 28.—LACE FICHU.

This fichu with black ribbon and white crêpe lisse is suited for half-mourning. The lace fichu, No. 28, can be worn by old or young. An elderly lady can with perfect propriety wear this elegant fichu over velvet or silk; the ribbons should match or contrast with her dress. A pocket to correspond, of embroidered tulle and ribbon, will nicely finish the other side of her dress, on which the long end is not.

Many girls will thank me for No. 29, a simple but most becoming parure, and one which can be arranged in a moment. Half a yard of velvet cut on the cross, lined with muslin and corded with silk, edged with crepe lisse or lace, two bows of the velvet lined with silk, and finished with a jabot of white lace or crepe lisse, and a small crepe lisse ruffle, and the parure is complete. A simple black dress, perfectly plain, can be turned back, V-shaped in front, the fichu put on neatly, the jabot pinned down, and the young lady is ready for the theatre, the dinner table, or any soirée where low dress is not required.

No. 29.—PARURE FOR A PLAIN TOILETTE.

In cutting and making a skirt, the first portion to be cut is the front breadth, sometimes called the tablier; this must be shaped and rounded to the figure, but not too much so for stout figures; then follow two gores on each side, and a straight breadth at the back, making six in all. The skirt is put into the band quite flat in front and at the sides, and the whole of the fulness is put in at the back. The back of the skirt is again drawn halfway down, to keep the train in place, and to ensure the close fit of the tunic.

Bulgare pleats are quite gone out, and are now replaced by nun's or paysanne pleats, or fine gathers.

In the case of double-width materials, scarves or straight tunics—or, in fact, anything that is draped in that way of the material—may be cut with the selvedge round; it is a good way of avoiding seams. Some materials cannot of course be made up in this way, and this must be taken into account before the tunic is cut.

No. 30.—THE SALISBURY COSTUME (front and back view).

Made-up Model, 5s. 6d.; *Flat Pattern only*, 2s. 9d.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39, Bedford Street, Goven t Garden.

A good dressmaker of the present day should have some knowledge of artistic colourings and combinations, and have a keen sense of the general effect of a dress. If she possesses these accomplishments, she will be able to design models, and to combine trimmings and materials with a degree of taste which shall charm the eye and satisfy the most exacting demands.

SPINNINGS IN TOWN.

"No popular respect will I omit
To do thee honour on this happy day,
When every loyal lover tasks his wit
His simple truth in studious rhymes to say,
And to his mistress dear his hopes convey.
Rather thou knowest I would still outrun
All calendars with Love's—whose date alway
Thy bright eyes govern better than the sun—
For with thy favour was my life begun;
And still I reckon on from smiles to smiles,
And not by summers, for I thrive on none
But those thy cheerful countenance compiles:
Oh! if it be to choose and call thee mine,
Love, thou art every day my valentine."

Thomas Hood.

THE valentines of my youth differed from the valentines of the present day as much as our plain, neat, sprigged muslin dresses differ from the elaborate toilettes of the present moment. It is strange to reflect that a piece of lace-edged paper, enclosed in a lace-edged envelope, and embellished with written verses, many of the lines of which would not scan, should have caused the flutter of impatience, the pit-a-pat of the heart, the blush upon the cheek of its happy recipient. Now, the most elaborate productions of the valentine king, Monsieur Rimmel, raise no emotion in the breast of the modern belle, who heeds not the sachets, decorated with sprays of exquisite Brazilian feather flowers, forming, when removed from their beautiful resting-places, an elegant coiffure! How, then, can we expect that the clock valentine, a *striking* novelty, shall gain an additional heart-beat from the Graces and Ediths of to-day, encased though it be in its sachet of rose satin, which throws up the effect of its dark carved wood frame. There is no romance left in these days, or I would recommend this bijou offering to a would-be Valentine.

The Hibernian valentine cannot fail of a ready acceptance, even in this hardened age, if presented by a son of Erin. The bog-oak and gold harp parure, with its charming ear-rings, would be worn by any lady with pleasure. The Genoese filigree work, forming a central ornament to another exquisite silver lace, pearls, and foliage valentine, will certainly be hailed with delight by the modern belle. Genoese filigree earrings are valuable, besides being most elegant; and as the modern belle is essentially practical, "Mammon wins his way where Seraphs might despair."

No. 31.—THE JUMNA COSTUME.

Made-up Model, 5s. 6d.; *Flat Pattern only*, 2s. 9d.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

Another delicious valentine is a Sultana of silk, quilted, and, of course, designed as a handkerchief sachet. The painting is lovely, and looks as if fingers had never touched it. The great charm of these painted silk sachets, both to MYRA and myself, is this: that Monsieur Rimmel, with his unfailing kindness, employs those of our sex who are willing by their industry and talent to help themselves, in this work. Among practical and yet elegant valentines, we must note the Italian series, which consists of exquisite case containing bracelets, brooches, and earrings of lava and black ground mosaics.

Another set of valentines have as central ornaments Neapolitan corals of great beauty. Still more charming, *selon nous*, are the Neapolitan tortoiseshell parures, tastefully arranged on their white satin beds, forming earrings and pendant, while the Caledonian series comprises all the natural stones and gems of Scotland, exquisitely cut and set. I cannot enumerate the enormous number of comic valentines and comic cards, exquisitely hand-painted by some of the subscribers to MYRA'S JOURNAL. Cupid's Post, Love and Harmony, a guitar valentine—a lovely little guitar, in the handle of which is concealed a declaration of affection—are charming. Monsieur Rimmel's valentines are suitable to everyone, from children's valentines at a shilling a packet, to the more expensive valentines just named, and, in my

opinion, excel in beauty and utility all his previous efforts in this direction, while the prices are within the reach of all purchasers of each class of valentine. It is a pretty custom, this mode of giving graceful cadeaux, those little trifles which are so pleasant both to give and receive, and yet I somehow do not think the less of the olden days, when *my* valentine waited till the clock struck one, in order to be *sure* to be the first, and serenaded me. He was of a poetic turn of mind, and had a lovely tenor voice, only it was a pity that he mistook my window, and wasted his serenade on my indignant parents. His boys often come to play with mine, and many a laugh we have over old times.

I have before me, as I write, some of these pretty hand-painted cards. Violets and primroses form a wreath on one; a bunch of wild roses, or a tulip, each with an appropriate motto, adorns the centre of others. A follower of Nimrod would be only too happy to receive a valentine with the prettiest little fox-hunting trophy in the centre; cap, whip, horn, spurs, with fox's head and brush—nothing is omitted. Comic black figures, very cleverly drawn, and really laughable, are novelties as welcome as they are clever.

The custom of giving presents is, however, but a revival only; for in olden days substantial gifts were as obligatory as Etrennes now are in France on New Year's Day. In Pepys' Diary for 1660, we hear of Mrs. Pepys receiving half-a-dozen pairs of gloves, a pair of silk stockings

No. 52.—THE HARROWBY BALL TOILETTE.

Made-up Model, 5*l.* 6*d.*; ***Flat Pattern only***, 2*l.* 9*s.*; of Mesdames ADOLPHE and MARIE GOUBAUD, 33, Bedford Street, Covent Garden.

and garters, for her valentine; and the mention of his valentines, and of his stinginess to his wife when she happened to be his valentine, is well known.

Nearly all the drapers have offered their winter stocks at nominal prices throughout the month of January. These stocks have not been altogether cleared, in consequence of the dreadful weather, which has discouraged even bargain-hunters. I have not, owing to most vexatious circumstances, been able to pay my usual visits this month, and therefore I am unable to say, decidedly, that the sales will continue through the first part of February, but I believe in most instances they will do so. Poplins and Irish linens at Messrs. Inglis and Tinckler's, of Regent Street, the splendid stock of Messrs. Debenham and Freebody, silks, laces, mantles, costumes, ball-dresses, layettes and trousseaux, lengths of delicious lace, useful packets of ribbons—all these things are a temptation to read about; and Messrs. Jay and Co., whose demi-deuil dresses and costumes have a world-renowned reputation, also had a sale last month which it has been a great disappointment to me not to see.

No. 33.—THE STRATFORD AND MERLIN COSTUMES:
Made-to Models, 5s. 6d.; *Flat Patterns only*, 2s. 9d.: of Mesdames ADOLPHE and MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

Peter Robinson, of Oxford Street, is always foremost in giving the public the benefit of his enormous purchases, while Peter Robinson, of Regent Street, is offering his superb Dégové silk at a fraction above the cheap prices of last spring. Nor must the Lyons Silk Company be forgotten among the houses worthy of a visit, for the beautiful "Soie Myra," which does not either grease or cut in wear, has not been raised in price.

All these sales it would have been a great delight to me to visit, and most useful the descriptions would have been to my readers, but for the accident alluded to, which not only prevented my attending to "business" duties, but has also prevented my enjoyment of the Christmas holidays.

Let others take warning by my folly, for folly it must be for the mother of four bouncing boys—to say nothing of Pops, who is Tots' chief victim—to get upon the top of a pair of steps to arrange Christmas decorations. All would have gone well had not Tots climbed up the steps, on the top of which I stood, and gently tickled my ankles with a bit of holly. I started, and of course fell, bringing down the unfortunate culprit with me. I did not think I was much hurt at first, but had to give way to authority, and spend my Christmas Day in bed without any plum-pudding. I may say I am thankful that Tots was able to eat my share and his own too, although I do not think it fair for the whole family to attribute his subsequent illness to that fact; I think the agitation of the tumble had as much to do with his illness as the pudding. Mr. Mason's tasteless medicines for children soon set him to rights, but I fear his home adventures are ended for the present; he is to go to boarding-school on the distinct condition that if he does not gain a prize I am to give him one. He already has a lovely book called "Dickey Bird," which was kindly sent him by the author of "Ethel's New Papa," and which I read to him, to his great amusement and delight.

No. 34.—THE LADY GRACE COSTUME. (Back view.)

Made-up Model, 5*s.* 6*d.*; *Flat Pattern only*, 2*s.* 9*d.*; of Mesdames ADOLPHE and MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

Of course, although I have to keep my room, I am not idle, and nurse has under my directions been busily employed in cutting out, and, I may say, cutting up, some pieces of Mr. Williamson's excellent longcloth. I have so often spoken of the beauty and durability of his longcloths that my readers scarcely need a reminder on the subject; but the elephant towelling, patterns of which were sent with my last purchases, is so well adapted for ladies' and children's summer dresses and costumes, that I feel sure my readers will feel thankful for having this pointed out to them. This towelling is admirably adapted for crewel work, and I strongly advise ladies to prepare at once to

embroider bands ready for trimming their summer dresses. I advise bands in preference to working on the cut-out dress, as thereby any modifications of fashion can be made without difficulty.

Another material for crewel work, which Mr. Williamson has just introduced into England, is called French guipure canvas; it is very wide, as it measures 59 inches across, and the price of it is 6*s.* 9*d.* per yard. The material is a very thick grey linen, firmer and darker than any crash I have seen; it is delightful to work on, as there is no possibility of drawing it, on account of its thickness; at the same time, the needle passes through it with the greatest facility. Curtain borders worked on French guipure canvas would be perfection; and it is equally suitable for any other furnishing purpose—cushions or teapot coseys—although too thick for dress trimmings or antimacassars.

Flannelette is another new material which we owe to Mr. Williamson. It is a very soft twilled swan's-down, and excellently adapted to its purpose, that of making warm underclothing. White flannelette 1*s.* 2*d.* per yard; unbleached, the price of it is 8½*d.*

One of the cheapest houses I know of for dress fabrics of different descriptions is that of George Burgess, 65, Oxford Street. Here, also, there has been a January sale, at which, amongst others, washing materials for summer dresses have been offered at exceedingly low prices. Many ladies make it a habit to purchase cambrics and coloured prints for their children's summer dresses at this time of year, thinking, very justly, that the patterns in these are not likely to undergo so very much alteration as to make the designs of one year unwearable the next. The washing fabrics at this house have long been noted for their good designs and colouring, and economical mammas will be pleased to hear that these are now being offered at prices beginning at 4¾*d.* per yard.

I think it is scarcely necessary to tell my readers that I am fond of babies, and grateful to anyone who thinks of and works for those most precious little tyrants; the name of any person who has spent time and thought on an invention which is to bring comfort, or pleasure, or safety to one of the little despots is sure to be well received by me. Mr. Charles Ingrey, a civil engineer, has done that which will earn him the thanks of many a parent besides myself, for he has invented a simple contrivance by means of which the accidents so constantly

No. 35.—THE LADY GRACE COSTUME. (Front view.)

Made-up Model 5*s.* 6*d.*; *Flat Pattern only*, 2*s.* 9*d.*; of Mesdames ADOLPHE and MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

arising from the self-starting of perambulators may be effectually prevented. The contrivance or apparatus is called a Rotafrænum; it is very simple and easily applied, and, once on, it cannot well get out of repair. The Rotafrænum is attached partly to the wheels and partly to the handle of the perambulator, and its action is to fix the wheel and render starting impossible the instant the nursemaid takes her hand off the handle. The price is 5*s*., and the contrivance may be obtained of any ironmonger, or wholesale only at 22, Buckingham Street, W.C.

THE SILKWORM,

THE ERADICATION OF STAINS.

WE continually receive numbers of requests for information as to the best means of removing this or that stain from various fabrics. If some of our correspondents will take note of the various hints contained in the following short article, it may save them and us much letter-writing. Of course we shall still be pleased to give any of our readers the benefit of our experience in stain-removing, should they meet with any stains which baffle their attempts.

It will have been observed that we have lately given a favourable notice of a compact little case of Stain Removers, introduced by Mr. Mason, pharmaceutical chemist, Gosport.* In the following remarks we shall follow the concise arrangement of the directions which are sent out with each case. The first group of stains on the list are those of wine and paint, including all vegetable juices. It is a maxim for all stains, but especially for this class, that it is much easier to remove them when recent, and before they have dried into the fabric.

As a general rule, all fruit and wine stains yield to treatment with solution of calcium hypochlorite (No. 1 in the Removers), carefully washed out subsequently; but we have known obstinate cases, more especially of walnut juice, where a very weak solution of ammonium monocarbonate (No. 3 in the Removers) was far more efficacious. It must be borne in mind the solution should be weak; if too strong it will not answer the purpose.

Many old-fashioned people are content, when wine stains occur, to apply salt at once, and wash them out in plain water as soon as the cloth has been removed. Soap sets the stain, and should not be used until it has been taken out. Milk is often effectual where water and other things fail; this should be applied by putting the wine spot in when the liquid is tepid, and letting it come to the boil.

The second group on our list consists of chemical stains, as those of marking-ink, photographer's solutions, and metallic stains generally. Cyanide of potassium, in solution, is very effective here. It is, however, a dangerous liquid, and should in truth be used only by the chemist, who applies it with a camel's-hair brush, the place being well washed out afterwards. An equally powerful and perfectly harmless agent is, however, available in sodium hyposulphite (No. 2 in the Removers). This may be used in a very strong solution, as it has no corrosive effect on the fabric.

Then we have a third group of stains, caused by vinegar or other acid, by perspiration, which is a very acid secretion, and by grease. The best agent in this case is ammonium monocarbonate (No. 3 in the Removers). The solution should be made and used hot, and well rubbed in with flannel or other absorbent material. In the case of acid stains it simply suffices to saturate them with the solution. Benzine also is a most useful agent here.

Grease, although we have a wholesome dread of it, is, after all, more easily expelled than almost any other kind of stain. From silks and all woollen goods, benzole, or the more familliar benzine collas, is a sure remedy if it is applied as it ought to be, the only drawback being the disagreeable odour. We are quite aware that various liquids purporting to be scentless benzine, or scented, have been brought before the public, but none of them to our thinking do the work so effectually. Proceed as follows:—Lay the stain over several folds of linen (a folded chamber towel answers the purpose well) and saturate it with the liquid, then shift it at once to another part of the underlying linen, so that the grease which has passed into it with the benzine may not return to the fabric; then, as quickly as you can, rub the spot in a circular manner, being careful that the edges dry thoroughly, in which case not the slightest trace will remain either of the grease or of the means which have been taken to remove it. Should the result not be quite so satisfactory, and there is a faint outline visible, apply a very little plaster of Paris; let it remain a short time, dust it off, and then rub with some stale bread. Soda in the water will remove grease from white things when most obstinate.

We have been talking all this time of eradicating grease; but grease itself is useful in removing tar, a tiresome, obstinate sort of stain, which requires the application of a great deal of butter, well rubbed in. This possibly will have to be taken out in its turn, according to the material on which it has been used, by the methods detailed above.

We think it was Lord Palmerston who characterised dirt as merely a thing in the wrong place; and paint, however good it may be on canvas, houses, or palings, is very much in the wrong place on any dress material whatsoever. We have only discovered one satisfactory substance by which it can be expelled, viz., turpentine, after the application of which, as with benzine collas, the articles must be exposed to a strong current of air.

The next on the list is ink; but ink nowadays is made of such various ingredients that it is impossible to guarantee success in every case. As a rule oxalic acid is effectual (No. 4 in the Removers). The solution should be carefully washed out of the fabric afterwards. Milk, also, where ink is concerned, is a very invaluable ingredient indeed. Should, by any mishap, a bottle of ink be spilled on a print dress, as will sometimes occur in the best regulated schoolrooms, fly at once to the milk jug and saturate the place with milk, rubbing it and rinsing it in the milk till it disappears, which it will do, with a little patience, without injuring the colour. Moreover, if in the course of this misfortune a spot or two of the ink fall on a nice new carpet, put plenty of milk on it, and sop up the inky fluid as soon as it becomes inky, renewing the fresh milk. If, instead of the carpet, it is the woollen table-cloth, put a basin of milk beneath it, and let the stain soak in, and it will very soon be invisible, a sponge with clean water removing all traces of the milk afterwards. Should the use of milk as we have recommended above fail (it may if the stain be dry), try saturating it with hot tallow and washing the grease out afterwards.

We now come to stains on very brilliant colours, as on scarlet or blue opera cloaks, on infantry tunics, or on curtains. In such cases the slightest soil is thrown into bold relief by the bright background. A thorough scrubbing (not only on the stain, but over the whole of the fabric) with a weak solution of salt of sorrel (No. 5 in the Removers) is the best plan in such cases. This, of course, should be followed by an equally thorough washing.

Another group of stains consists of ironmould, stains of rust, mildew, and damp. Salt of lemons (No. 6 in the Removers) is most effectual here. It should be used in a somewhat weak, but hot, solution. A high authority advises its use as follows for ironmould on white fabrics:—

"We have come across, in many receipt books, a variety of directions for removing ironmould from white things, and we have tried many of them, always returning to our own unshaken faith in salts of lemon, to be applied, mark you, with care. Our plan is to damp the spot thoroughly, and then stretch it over some pewter vessel, with a nip of the salts on the stain. Now there is a little secret even in doing this: if you do not make the place moist enough to slightly dissolve the chemical, the grains, being rather rough and harsh, will, if it is a handkerchief or any fine material, rub it into a hole. The salts of lemon should be thoroughly worked in, so that the stain is impregnated with it, and the process should be repeated till the mark disappears; then it should be rinsed out over and over again, till not the slightest trace of the acid remains."

We would here suggest that *in all cases* before attacking the whole stain (of whatever sort) a trial be first made on a minute portion. Strict adherence to this rule will prevent many mishaps. But to resume.

Scorches are one of the troubles which beset inexperienced ironers. It requires a knowledge of the iron, as well as of the art of using it, to know exactly when it has attained a proper degree of heat. Young people—and inexperience and youth go together—are apt to be in too great a hurry, and scorches are the consequence. They should be taken out at once with onion juice (obtained by crushing a boiled onion) mixed with vinegar, white soap, and fuller's-earth, a very small quantity of each being required. It is needless to say this must be well washed out afterwards.

We women are very apt to drop tea or coffee on our dresses; and if these marks are allowed to remain in until the gown is washed or cleaned, the chances are they cannot be removed without leaving some trace. Pure cold water, applied at once, with a sponge, is the best means to use, however delicate the colour or material.

* *Stain Removers.*—A case containing six chemicals for the removal of ordinary stains, prepared by Philip H. Mason, pharmaceutical chemist, and chemist to the garrison, 25, High Street Gosport. Price 2*s*. 6*d*.; post free, 2*s*. 10*d*.

As a rule, the simplest remedies are the wisest for private persons; those which dyers and professional cleaners may resort to, require professional knowledge.

LES GRANDS MAGASINS DU LOUVRE.

IT is a noticeable fact, that in spite of the great rise in the price of silk, the proprietors of the Grands Magasins du Louvre are still able to supply their customers with remarkably good and cheap silks. The black silks at this house are noted for their excellent make and durability, while their coloured silks, in no way behind the black ones in this respect, are in such an endless variety of shades, both plain and in patterns, that any attempt at a detailed description must end in utter failure. Plain self-coloured silks are beautiful in texture and colour, and Lousine silks (the most beautiful kind of silk, it is so soft and wears so well) are not yet raised in price. It is impossible to say how long this pleasant state of things may last, but it would be as well not to neglect so good an opportunity of purchasing silk, as a change must come sooner or later.

Mi-confectionné costumes are most useful to ladies who prefer making their own dresses; and many of the subscribers to MYRA'S JOURNAL have expressed their great satisfaction with costumes of this kind, which they have converted into pretty dresses, with a very small expenditure of time and trouble. Mi-confectionné costumes begin at 29*s.*; the material at this price is a soft woollen fabric, in grey stripes, with a blue line at intervals; as the sum includes all the necessary trimmings, and lining is not costly, it is possible to have a comfortable and pretty morning dress at very little expense. More expensive costumes cost 37*s.*, and from this to £5. In all cases ample material is provided for making the dress, with ready-made trimmings, a great saving of labour, buttons, and other accessories necessary to the completion of the toilette.

Children's costumes may also be had in the same way, suitable for different ages; little girls' costumes for 18*s.*, and little boys' costumes, consisting of blouse and trousers, made of fancy cloth, from 18*s.* 6*d.*

DESCRIPTION OF OUR ENGRAVINGS.

No. 24.—THE MENELIK TUNIC.

Tunic of black-figured net or lace, trimmed with a black lace flounce. The lace forms a ruche round the neck, which is opened en cœur, and a coquillé down the front of the tunic. The back is arranged in two long loops and a long rounded end, all edged with lace. The pleated pocket is edged with lace, and black faille bows are placed down the front and on the pocket, sleeves, and draping at the back. The tunic may be worn over a dress of black, mauve, grey, or violet faille. Quantity of material required—nine yards of 27-inch material for the tunic.

Nos. 25 & 26.—PARURE AND NEW SLEEVES.

Unmounted parure of batiste, with Valenciennes insertion between each fluting; turned down points to the collar. Bow of brocaded ribbon. Sleeve of green faille, trimmed with black lace and a pleating of silk tulle. Black faille sleeve with a passementerie ornament, pleatings, and lace inside.

No. 27.—MODEL FOR EVENING DRESS.

Faille cuirasse bodice, with a pleated fichu crossed on the chest and edged with lace. A faille bow in front and a tulle pleating round the neck.

No. 28.—FICHU.

Black net fichu edged with lace. The long end of the fichu is drawn in at irregular intervals with a few pleats, and fastened to the skirt of the dress; bows in front and on the pleats in the long end.

No. 29.—PARURE FOR PLAIN DINNER TOILETTE.

Princess robe of faille; collar of crepe de Chine edged with lace, and ending in front in two loops and a coquillé jabot of lace. Pleatings and bows on the sleeves; crepe lisse inside the collar and sleeves.

No. 30.—SALISBURY COSTUME (back and front view).

Demi-trained skirt of black faille, trimmed with three pleatings, headed by three bouillonnés and a fluted heading. Tunic of thick brown cloth, with yellow and red stripes forming large chequers. The tunic opens on the right side and forms a few pleats, caught up by a cord and tassels. Woollen fringe to match, with yellow and red silk in the tassels. Cuirasse bodice, buttoned at the side, with two rows of buttons down the front, and five rows of stitching and fringe at the edge of the basque. Turned-down collar ornamented with stitching; coat sleeves, with parements and a row of buttons. Quantity of material required—fourteen yards of 27-inch material.

No. 31.—THE JUMNA DINNER TOILETTE.

Faille dress with a trained skirt, edged with a pleated flounce with a bouillonné heading; two lace flounces across the front of the dress forming a double tablier. Open redingote of brocatelle edged with a faille pleating. Faille waistcoat, matching the skirt. Sleeves to the elbow trimmed with lace, and pleatings. Pleating round the square-cut neck; a rose on the left side.

No 32.—THE HARROWBY BALL TOILETTE.

Skirt trimmed in front with three pleatings and a double tablier of piqué de soie, cut in wide pointed scallops and edged with fringe. Manteau de cour, forming a train, with revers joined by a wide faille scarf and a bouquet of flowers. Three rows of ruching on the train. Bodice with square basques cut low and rounded with a trimming of flowers and laced at the back. Flowers in the hair. Quantity of material required—sixteen yards of silk, four of tulle.

No. 33.—THE STRATFORD AND MERLIN COSTUMES.

1. Dress of fancy woollen material, edged with one pleated and one gathered flounce. Dark blue cloth ulster cloak, with two rows of buttons in front and a buttoned tab at the back. Felt chapeau trimmed with ribbon and feathers. Quantity of material required—five yards.

2. Faille skirt, edged with a deep gathered flounce. Long Princess polonaise, draped at the back and edged with a pleating. Tight sleeves with a bias band and cuff bound with faille. Quantity of material required—fifteen yards and a half.

Nos. 34 and 35.—THE LADY GRACE COSTUME (back and front view).

Costume of fine brown natté cloth, the colour of burnt bread; sleeves, pleatings, pipings, and bows of faille, of the same shade; tasselled fringe and three rows of buttons on the bodice, also to match. The skirt is edged with an alternate flat and pleated flounce, from four inches to five inches, and a deep flounce in wide pleats, forming a ruched heading above and below. Tunic cut on the bias of the material; the front is lightly draped on one side, while the other is pleated all the way up; the front is fastened on one side under a faille trimming, and on the other under a double pleating. The back is gathered en bias gracefully coquillé, and falls in a point on the skirt. Cuirasse bodice, with five seams in the back, buttoned straight down the front, but on one side, and trimmed at the edge with a triple piping. Small turned-down collar, rounded in front; sleeves trimmed with a pleating and a parement with revers lined with silk in the centre. Bows on the draping at the back and on the bodice and sleeves. Quantity of material required—fourteen yards of fancy material, and three and a half of silk.

No. 36.—CHILDREN'S TOILETTES.

1. Costume of Sibérienne, a thick prune-coloured brocaded woollen material. The front is Princess-shaped, and buttoned down the centre with white mother-of-pearl buttons; a row of buttons all down the seam under the arm. The back is quite plain, with a seam in the middle and bordered with swan's-down; it falls over a small flat flounce of the same material. The edge of the back is ornamented with three shaped tabs, bound with white, and with a row of buttons down the middle; a band bound with white is buttoned at the back. The sailor collar and parements are edged with swan's-down. Prune velvet hat, with a soft crown, trimmed with swan's-down and bows of ribbon.

2. Little boy of ten.—Long trousers of chequered grey cloth; double-breasted great coat, with two rows of buttons in front and turned down collar. Black felt hat with curled brim.

3. Little boy of four or five.—Costume of dark purple velveteen; full trousers drawn in below the knee. Straight blouse fastened in a zigzag in front, and trimmed with white braid studded with buttons; the same trimming on the sleeves. Grey cloth hat, with purple tuft and buttons. White braid belt.

4. Little boy of six or seven.—Costume of bronze-coloured cloth; full trousers, with long, soft boots drawn over them. The jacket has deep revers and collar of black velvet, and is fastened in front by two rows of buttons. Below the waist there is a short pleated skirt; the sleeve is also pleated and finished off with a deep velvet revers. Velvet pocket, and thick chenille cord round the waist. Felt hat with bronze-coloured ribbon tied on one side.

5. Costume of blue velvet and cashmere for a little girl of ten. Princess dress and paletot; the paletot is semi-fitting in front, and completed by a plastron of velvet, forming the tablier; at the back it fits closely. The plastron is covered with small white buttons, and fastened under one of the side rows. Blue velvet collar and pocket trimmed with white braid. Bands of white fur round the edges. Felt hat with a blue surah scarf.

No. 37.—EVENING COSTUMES.

1. Costume of light blue silk. Train skirt, edged by castellated scallops, beneath which are pleatings; a scarf trimmed with pleatings drapes from one side of the skirt to the other and is lost under the tunic; a wide band of faille, corded and edged with pleatings, falls in a straight line on the right side. Pointed tunic edged with fringe; cuirasse bodice, also pointed above the point of the tunic, edged with fringe; duchess sleeves trimmed to correspond.

2. Ball dress of bronze faille, grey tulle, and bronze brocade, on a tilleul foundation. Silk skirt with long train, covered with flounces lightly pleated; tablier of tulle, ornamented by pleatings and wreaths of flowers. Corsage of brocade silk cuirasse shape in front, the back draped and pendant; a wreath of flowers at the edge of the cuirasse, which falls in a cascade at the back; the same flowers at the top of the dress, the sleeves of which are formed by bouillons and tulle pleatings. Coiffure to match.

No. 38.—THE MOSCOW HAT.

Russian toque of Astrakan fur, with a rounded crown and deep brim, a bird on one side, and large loops of ribbon falling at the back.

No. 39.—THE LIBERTAD MANTLE.

Demi-toilet confection made of black cloth in diagonal stripes, and ornamented with woollen braid. The straight front is buttoned by cord Brandenburgs and buttons matching the braid. Turned down collar covered with braid, as well as the half open sleeves. Quantity of material required for mantle—three yards and a half of double-width cloth.

No. 40.—THE GALLIERA BODICE.

The bodice is ornamented in front and at the back with a waistcoat trimmed with embroidery at the neck and edge. It is buttoned at the side under the trimming of embroidered braid and buttons. Semi-fitting sleeveless Breton jacket, open in front to show the bodice. Pockets at the side; braid trimming similar to that on the bodice. The bodice will require a yard and three quarters of 27-inch material.

Nos. 41 & 42.—THE CORTI COSTUME (back & front view.)

A pale brown cashmere, edged with wide bands of dark brown plush, worn over a dark brown silk or cashmere skirt; the tunic is entirely separate from the jacket, and fits the figure closely. This model will be found an extremely useful mode of altering and refreshing a last season's dress. Quantity of material required for the jacket—three yards of French cashmere; four yards of the same material for the polonaise.

No. 43.—THE CLEVELAND POLONAISE.

Costume of dark green figured woollen material. Demi-trained skirt, edged with a pleating headed by a deep bouillonné gathered at the top and finished off with a fluted heading. Princess polonaise edged with deep woollen fringe to match, and ornamented in front with three rows of buttons. Pleated pocket, narrow straight collar, and sleeves trimmed with two pleatings and a band fastened by four buttons. Quantity of material required—eight yards and a half of 27-in. material.

No. 44.—VELVET TOQUE HAT.

Bordered with fur, and covered with cocks' feathers tipped with jet. Veil of tulle illusion crossed at the back, and brought forward and loosely tied under the chin.

Nos. 45 and 46.—THE GORDON TOILETTE.

Of striped cashmere and plain cashmere or silk; all the edges are corded with velvet, and rich fringe is added. This pattern requires about eleven yards and a half of striped material, and can be worn over a plain or a re-trimmed dress.

No. 47.—THE BUCKINGHAM COSTUME.

Dressy toilette with a habit basque. Long trained skirt of light-coloured faille; the train trimmed at the side and edge with a pleating headed by a narrow bias band of faille; two more rows of pleating round the back of the train. About half-way up the skirt the train is drawn in under a large faille bow. The front of the skirt is drawn and edged with two rows of pleating. Habit basque with five seams in the back, piped and edged with faille; the basque is open at the back, and a faille bow is placed on each basque, with a row of four buttons above. Revers piped like the rest of the toilette with faille of a lighter or contrasting colour. Pleatings and torsade on the sleeves; pleatings of crêpe lisse round the neck and inside the sleeves.

No. 36.—COSTUMES FOR CHILDREN FOR FEBRUARY.

Paper Model, 3*s.* 6*d.*; *Flat Pattern only*, 1*s.* 9*d.*; of Mesdames ADOLPHE and MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

No. 37.—EVENING COSTUMES.

Paper Models, 5*s.* 6*d.*; *Flat Patterns only*, 2*s.* 9*d.*; of Mesdames ADOLPHE and MARIE GOUPAUD, 39, Bedford Street, Covent Garden.

MYRA'S WORKROOM.

RULES FOR CORRESPONDENTS.

1. *Letters asking questions should be written on one side of the paper only, and one question only asked on the same page.*

2. *Letters requiring answers in next month's* JOURNAL *should reach* MYRA *by the 10th of the month.* (*But, as much as possible, letters should be written at the beginning of the month.*)

3. *Letters regarding the Purchase, Making-up, and Alteration of Dresses, &c., should describe height, figure, complexion, and shade of hair, in order that each case may be artistically considered.*

4. *Photographs are useful and may be sent. These will be returned, but should be accompanied by a stamped envelope.*

5. *Letters will be answered in the* JOURNAL *in the order in which they arrive.*

6. *Ladies are requested, when requiring replies in* MYRA'S WORKROOM, *to limit their questions to one or two subjects. The great number of applications for advice obliges* MYRA *to ask this.*

7. *In cases where immediate Advice is necessary upon any particular Toilette or Dress, or upon Health and Personal Attention, or other subjects,* MYRA *will reply to inquiries by post. In order to meet the expenses attending inquiries and correspondence, with letters requiring such answers by post,* 12 *postage stamps should be enclosed.*

All Letters upon Dress and Fashion, and Editorial matters, to be addressed to MYRA, *Dress and Pattern Depot,* 39, *Bedford Street, Covent Garden.*

MYRA'S ANSWERS.

MUCH time would be saved if ladies would give themselves the trouble of reading the Workroom rules. I am tempted now and again to "lecture" a little on this subject. I receive a letter which, to be of any service, demands an immediate reply. Twelve stamps are enclosed, in accordance with Rule 7, and, fatal omission—neither name nor address. Another letter comes, angry, enraged at the delay this time, with name and no address, and sometimes these angry letters continue to the number of four or five, each one more vexing than the last, and each one equally without the necessary link. Then we have to contend against another class of letter-writers, who persistently send a stamped and directed envelope to save "dear MYRA" trouble, asking, at the same time, for a reply by return of post. Now, dear ladies, if all enquiries were answered by post, when should I find time to edit the Journal and Supplement? All letters requiring immediate answers must comply with Rule 7.

Another point is, that it will greatly ease the labour of sorting and opening the letters daily, if ladies will *order their patterns* of Madame Goubaud, and not of MYRA; as then each *department* will have its own correspondence earlier in the day. Nearly every day of the week the actual sorting and opening of the letters, and marking them off for the several departments, occupies from three to three and a half hours; and this without any reference to the publishers' letters, Messrs. Goubaud and Son, No. 40, Bedford Street, Covent Garden.

I have too many proofs of the extreme kindness of my readers to doubt their willingness to co-operate with me in these small details, which cost them little, but which are of great service to me. Each letter containing a question or two upon dress, should have the word "Dress" on the top of the page; each question about "Health and Personal Attention," each request, each suggestion, to be headed by the word which represents the *place* in the Journal where the answer will be looked for.

Suggestions:—As my readers comprise thousands of the West-end and best educated women of the day, as well as many thousands of middle-class women, and many hundreds of women gaining their living by dress-making, I think that some of the advanced guard in the march of women's usefulness—you will please remark I do not say women's rights—may give us some hints of general utility and suggestions from time to time. "In the multitude of counsellors there is wisdom," and I shall be thankful to receive any plans of usefulness which do not imply an alteration in the plan of the Journal; for example, I cannot afford space for tales and poetry, or for fiction of any kind. And now I will only add a few words thanking my dear kind friends for their good feelings towards MYRA, and constant support of MYRA'S JOURNAL and MYRA'S MONTHLY SUPPLEMENT.

My first illustration is of a perfectly plain silk dress, covered by a long tunic, which can easily be made by embroidering net with chenille over a set pattern, or made with still greater facility out of a lace shawl. The trimming is of lace and silk, of the colour of the dress, or of black, when it can be worn with many dresses. The next illustrations are closely described in the third lesson in Dress-making, second series. The Salisbury costume is very ladylike, and an easily-made dress. The Jumna costume is selected on account of its being a simple way of making up an old dress with lace flounces, and with a very small expenditure. The brocaded habit-basque requires only a small quantity of silk—about five yards; all the rest of the costume is made of the old dress. The Harrowby ball toilette has a remarkably pretty square corsage, not only square in front but cut square at the hips. The gauze tunic has a revers of silk, which forms a long flowing train. The Stratford shows a very comfortable coat for the next two months, and one which will be useful for autumn wear and for travelling. The very affected-looking lady who wears the Merlin costume, is attired in a dress which can be worn as demi-deuil, and which is simple and ladylike.

No. 38.—THE MOSCOW HAT.

The Lady Grace toilette is a stylish visiting costume, designed to be worn under a fur-lined mantle. The front view shows the new échelle, or ladder trimming, which will be useful for trimming other dresses. The children's costumes, No. 36, show several novelties; but, as a large collection of children's costumes and patterns for children was given in the Supplement of January 15th, and as I hope to have an equal quantity in the Supplement of February 15th, I think my readers will consider that the children are not neglected.

No. 37 represents two models of stylish evening toilettes. The Moscow hat is suitable for young girls and very pretty young married women. If made to match the costume in colour it is an appropriate hat for a bride to wear *en voyage*.

The Libertad mantle is so stylish, so pretty, and so moderate in price, that I leave it to my readers to guess from whence this vetement emanates. The Galliera costume is extremely graceful, and a clever woman will from this model see exactly how to conceal or to reveal the outlines of her figure. The Corti costume is useful, because it can be so easily made from a dress which has survived the brunt of the first part of the winter, or even of last season. If trimmed as I suggest, with bands of plush, with a plush muff, it will form a useful walking toilette throughout the months of February, March, and most likely April; for it is only fair to expect January frosts in April, since we have April showers and sunshine in January. The Cleveland polonaise is designed for a silk material, although, perhaps, it may be accused of a little extravagance in the way of fringe; yet fringe is, like the costume, in vogue during the summer; and in the case of those who do not care to afford the quantity required, it may well be replaced with lace, of which nearly all of us have a store, either real or imitation. Again, bands of the fashionable galon and braid may be used.

The velvet Toque hat I need scarcely remark upon; I can only advise my readers not to try it on unless they have determined to purchase it, as they will surely be tempted by its prettiness. The Gordon toilette is extremely neat and ladylike; for myself, I prefer the back with one square end only; this is of course a matter of taste. The Buckingham toilette, No. 47, must not pass without a word of observation; the bodice is one of the prettiest, most coquettish, and becoming corsages of the season, every seam is corded with silk to match the fabric. If the dress is made of silk, the cords are velvet; if of velvet, the cording is naturally of silk. The engraver has not rendered justice to the bows which ornament this dress, although he has taken great pains with the two upper rows of pleatings on the train, both of which I should dispense with, were I having the dress made for myself; but this toilette is the forerunner of a certain style which we shall see adopted before many months.

Before proceeding to the subject of gentlemen's clothing (an act of daring to which I have been incited by the kind information volunteered by some first-class West-end outfitters), I wish to explain to my readers the reason why, although plain skirts are preached in London and practised in Paris, they do not appear upon many illustrations in mine or in any other fashionable journal. Dear ladies, it is the *bêtes noires* of one's life—it is the artists. I have ceased to complain, I am resigned; but I do trust that I may, before all my hair turns grey in the conflict, see in my pages nice-looking old ladies and unaffected children. I think life would be sweeter to me if I could have a telegraph wire fitted into the rooms of the several really painstaking, kind, good people who exert themselves to please "l'Anglaise," and telegraph reproaches which really take too long to write.

GENTLEMEN'S CLOTHING.—I have been asked to give some directions as to the fashions for gentlemen, and I therefore do so. I cannot say, however, that I have any great hope they will be acceptable to those for whom they are intended; gentlemen being generally anything but tractable in such matters, and, on the whole, more noted for defiance of the laws of fashion than for obedience to them.

The business suits worn by gentlemen this season are brown or grey plaids, or else small neat chequers. The coat may be either a reefing jacket or a single-breasted cut-away coat to button either one, two, or three buttons, according to the taste of the wearer. The single-breasted waistcoat is of the same material. The trousers, also of the same cloth, are cut full, large, and straight. Other business suits are of Melton cloth with waistcoats and trousers of different material.

The usual suit for home wear, church, and day entertainments is the frock-coat of fine cloth in diagonal pattern, either black or dark blue. This coat is long, but not of the extreme length of last winter. It has silk facings, and medium wide bindings. The waistcoat is of the same finely-twilled diagonal cloth, cut of medium height, to wear with a flat scarf. The trousers are of mixed grey or brown, in stripes or very vague chequers.

Dress suits are of fine black cloth throughout. The swallow-tail coat has very long skirts; the waistcoat is still worn low; the trousers are full.

Gentlemen who dress in deep mourning wear entire suits of black diagonal cloth, or of black Melton, made

without bindings. For lighter mourning, silk facings and bindings are put on these coats.

Winter overcoats are long Ulsters. The most fashionable colours are brown, black, and blue. Oxford mixtures of black with a little white are also used.

Plain fronts of double linen, interlined, are on nine-tenths of the shirts sold at fashionable shops. Most of these have but one row of stitching near the edge, while others have a cluster of cords stitched in. These are used for both plain and full dress. Embroidered shirt fronts are not fashionable as formerly for evening wear. When used at all, only the merest line of needlework is seen. More fancifully embroidered fronts are used on night-shirts. These are made with deeply turned-over collars, a white linen cord and tassel round the neck, and a breast pocket, on which the initial or monogram is wrought. Other night-shirts have a narrow ruffle of striped percale on the front, and a cord or line of colour on the collar and cuffs.

These details appear to us a little too dandified for manly Britons, and I think that if day-shirts and night-shirts have "all their buttons," gentlemen will be contented without embroidery or ruffles, although I think the handkerchief pocket a good idea for an invalid.

Standing collars are more fashionable than those turned over in Byron shape, but should be of medium height; extreme styles are usually vulgar. Some have the points rolled over, while the newest have the corners erect, but far apart, leaving the throat exposed. The fashionable cuffs are square and nearly meet, but must not lap, as they are to be fastened by linked sleeve-buttons.

Gentlemen use very large pocket-handkerchiefs of creamy white pongee silk, with wide hem, hem-stitched, and marked with a long initial, either white or else done in silks of two colours, such as cardinal red with navy blue. Coloured silk handkerchiefs worn in the overcoat pocket to give a touch of colour to the sombre clothing, are of a single colour in brocaded design. A berry pattern is very pretty in these, in indigo blue, cardinal, or cream-colour. Plain centres with borders in contrast are also worn, but the chequered and plain handkerchiefs are out of favour. White linen handkerchiefs have very wide hems, also hem-stitched, and the long slender initial either white or coloured.

Silk braces are striped in two colours, such as blue with brown, cardinal with black, gold with black, or maroon with gold.

Flatly folded scarves that conceal nearly all the shirt front not hidden by the waistcoat, are still the favourite shape for winter, and are called the Abbotsford. Cream-coloured matelassé scarves are the novelty for semi-dress, while dark brown, plum colour, indigo, and black are for general wear. Plain rich satin in all the dark shades is also used for these scarves, and there are also granite-figured satins, and others with zigzag lines, but those with stripes or dots are considered old-fashioned. The slender sailor-knotted scarfs are shown in gros grain, matelassé, and satin. Black cravats for gentlemen who always wear black, are of very rich satin in both the prevailing shapes—the broad, flat Abbotsford scarf and the narrower sailor scarf. White lawn ties, narrowly folded, are still used for full-dress occasions, though a few wear black satin ties with fringed ends.

Sleeve-buttons with links are most worn by gentlemen. Very handsome ones are two bars of dead yellow gold chained together for each button. Stud buttons to match are square blocks of gold, or else they are round flat buttons of gold, covered with white enamel, to resent thread or linen buttons. Scarf pins show varied devices. For gentlemen fond of horses, they are ornamented with a tiny gold horn or a whip; other pins are of gold, an inch square, and flat, with a Japanese design carved thereon; some represent a lucky-bone in gold, while others have a valuable stone set in a broad gold square.

For the silk half hose worn for dress with low shoes, black is preferable, then blue, then brown; scarlet hosiery is less popular than formerly. Balbriggans of solid colours are preferred to stripes in plain white. Merino and cashmere socks of very light quality are more worn than formerly, now that comfortable and sensible styles are adopted; these are preferred in drab or grey, clocked with blue, brown, or scarlet.

Walking shoes are double-soled calf-skin, buttoned gaiters. The heels are low and the soles broad. The extremely broad toes lately worn are out of fashion. Regular boots are now seldom made. Patent-leather pumps are coming into vogue again for full dress. Fine calf-skin buttoned gaiters with light soles are also worn for dress.

Two-buttoned kid gloves are most liked by gentlemen. Those with broad embroidery or self-stitching on the back are more stylish than when stitched with black or other contrasting colour. Slate, mode, and brown shades are most used for general wear; fawn and russet colours are very stylish. Pretty grey shades are shown for those just leaving off mourning. For visiting there are very fine pearl shades stitched with silks of the same delicate tint. These gloves are all double sewn. For driving are French gloves with the inner gores of the fingers of a lighter shade of kid.

Dress hats are black silk beavers, with crown seven inches high, in light bell shape. The brim, an inch and seven-eighths wide, has a round curve. The "twelve-line" band is a trifle over an inch wide. Undress hats are black felt with stiff crowns, similar to the Derby shape, but more pointed. The brim is curved like those of dress hats. The name given such hats is West-end. Black and brown are the popular colours for undress hats. Soft felt hats are worn in a variety of shapes for undress.

No. 39.—THE LIBERTAD MANTLE.

Made-up Model, 3s. 6d.; *Flat Pattern only*, 1s. 9d.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

DRESS.

C. J.—Take one of the back breadths out of your dress to make a new front breadth; put the pleating round the edge of the skirt, and if you have sufficient silk, trim the back of the dress like that in the coloured plate for January, edging the pleating with Tom Thumb fringe. Make a new collar and cuffs; those given on a diagram sheet lately are a good model. Cord the edges of the basque, collar, and cuffs with silk, and edge with Tom Thumb fringe. Pleatings are always made the straight selvedge way of the silk. Make your bottle-green dress with a demi-trained skirt and Princess polonaise, and trim with velveteen to match.

MISS TOTO.—1. You can get exceedingly pretty *suites* of flowers, wreaths, bouquets, spray for dress, at prices from 10s. upwards, of Peter Robinson, Debenham and Freebody, or any good draper. The wild flowers are very pretty. 2. Work trimmings yourself for a polonaise with crewels on elephant towelling. 3. French walking shoes can be had of Bird, Oxford Street. 4. For the newest modes in ball-dresses, see the coloured plates in the December and January Supplements.

HELEN.—It is difficult to make one silk dress answer the two purposes of a walking and a dinner toilette. The best you can do is to have a navy-blue silk dress, with coat sleeves slashed and buttoned at the wrist. For evening wear, turn the fronts in at the neck, and put on a white fichu; unbutton the sleeves, and let your white under-sleeve matching the fichu fall through the opening. Make your dress at the back like that in the January coloured plate, and purchase sufficient silk to make an outdoor paletot to match. Monogram buttons may be had of Thornhill, 144, New Bond Street; they are rather costly. Embroidered braids may be had of any good London draper, or at the Magasins du Louvre.

A YOUNG WIDOW.—It is difficult to make the instructions in dressmaking clearer than they are already. The chest and back must be measured separately; the seam under the arm varies; it is now made much further back than it used to be. In fitting on a dress the seams are tried and altered all round where necessary, sometimes three or four times over. Be sure that the fronts and back are quite straight, and then begin with the shoulder seam.

K. F.—Send your sable muff to Jannings and Son, 16, Fenchurch Street. It can be darkened to any shade you like.

R. S.—The "Leather Make" Calico, sold by Mr Williamson, of Leighton Buzzard, or at his depot, 231A, Oxford Street, near the Marble Arch, is easy to sew and more durable than the ordinary makes, as it has not gone through the process of bleaching.—[ADVT.]

PARISIAN MILLINERY.—Selling off at half cost. During February Madame de Lany will offer all her French model bonnets and copies in French felts, velvets, chip, &c. Also hats in latest shapes, beautiful soft French felts, and especially her velvet covered Ann Page, Shepherdess, La Valliere, and other becoming chapeaux, a number of plume hats, head-dresses, caps, &c. 106, Kensington High Street, W., facing Railway Station.—[ADVT.]

FRISCA.—Your gauze will make up best with the soft coloured silk as a long polonaise; there is a pretty and suitable model in the January number. You will very probably be able to get washing dresses, at reduced prices, of Baker and Crisp, Regent Street, or of Burgess, Oxford Street. Coloured alpacas are very much worn for evening dress, as well as coloured muslins. For the newest modes of making, see the present Journal.

B.S.—Your little girl will require a good supply of warm underclothing at school. Six each of ordinary garments, four pairs of dark cashmere stockings, and a few pairs of white stockings, two flannel petticoats, one dozen pocket-handkerchiefs, two corsets, one or two warm coloured petticoats, made with bodices, two pairs of walking boots, two pairs of indoor shoes or boots, one pair of a better quality, and a pair of slippers. A flannel dressing-gown, waterproof cloak, and umbrella are essential. One dress for the morning, another for the afternoon, and a third for Sundays will probably be enough; one thick jacket, a lighter one, and two hats will provide for walking costumes. The small comforts, such as comb-bags, sponges and sponge-bags, &c., should not be forgotten; they all add to a child's comfort at school, and accustom her early to neat and tidy habits.

VICTORIA.—Your outfit should comprise the following:—30 long-cloth chemises, qualities from 3*s.* 3*d.* to 10*s.* 6*d.*; 18 long-cloth night dresses, 5*s.* to 12*s.*; 30 pairs long-cloth drawers, 3*s.* to 7*s.* 6*d.*; 6 Welsh or Saxony flannel petticoats, 5*s.* to 10*s.*; 6 long-cloth under petticoats, 3*s.* 6*d.* to 7*s.*; 6 long-cloth long petticoats, 5*s.* 6*d.* to 8*s.*; 6 fancy pleated or embroidered petticoats, 7*s.* 6*d.* to 21*s.*; 2 coloured mohair or linsey petticoats, 8*s.* 6*d.* to 16*s.* 6*d.*; 12 long-cloth slip bodices, 3*s.* 9*d.* to 7*s.* 6*d.*; 6 tucked muslin bodices trimmed, 5*s.* 6*d.* to 12*s.* 6*d.*; 12 merino or flannel under vests, 3*s.* 9*d.* to 7*s.* 6*d.*; 3 pairs coutil corsets, 5*s.* 6*d.* to 10*s.* 6*d.*; 3 cambric dressing jackets, 4*s.* to 10*s.*; 2 coloured flannel dressing jackets, 8*s.* 6*d.* to 14*s.*; 3 cambric dressing gowns, 10*s.* to 25*s.*; 2 coloured flannel dressing gowns, 22*s.* to 42*s.*; walking and evening dresses; linen collars and cuffs, 1*s.* to 2*s.* 6*d.*; Imperial collars and cuffs for voyage; 6 pairs thread or silk gloves, 1*s.* 3*d.* to 2*s.*; 6 pairs kid gloves, 2*s.* 9*d.* to 4*s.*; 48 cambric handkerchiefs, 6*d.* to 3*s.* 6*d.*; 30 pairs white cotton hose, 1*s.* 6*d.* to 3*s.* 6*d.*; 6 pairs coloured cotton hose. 1*s.* 9*d.* to 3*s.*; 6 pairs coloured merino hose, 2*s.* to 4*s.* 6*d.*; 6 pairs pearl silk, 7*s.* to 12*s.*; 3 pairs garters, 1*s.* to 2*s.* 6*d.*; night caps, 2*s.* to 5*s.*; 48 diaper towels, 1*s.* to 2*s.*; 36 huckaback towels, 1*s.* to 2*s*; 1 waterproof tweed cloak, 21*s.* to 30*s.*; assortment of haberdashery; 1 riding habit, 84*s.* to £7 17*s.* 6*d.*; chamois leather trousers, 10*s.* to 21*s.*; 2 straw or pith sun hats, 5*s.* to 18*s.*; 4 muslin or silk puggaries, 2*s.* to 5*s.*; coloured gauze veils, 2*s.* 6*d.* to 4*s.*; eye screens, 6*s.*; 2 pairs canvas boots for voyage, 7*s.* 6*d.* to 9*s.*; pair kid boots; sun shades, 6*s.* to 14*s.*; umbrellas, 7*s.* 6*d.* to 15*s.*; light canvas overland trunks, 32*s.* to 75*s.*; air-tight tin case, for dresses and bonnets, 42*s.*, 63*s.* to 70*s.*; deal case for ditto, 21*s.*, 27*s.* to 35*s.*; saddlery in case, lined tin; dressing case or bag, 12*s.* 6*d.* to £12 10*s.*; writing case; stationery; 1 deal berth place, 12*s.*; 1 portable iron bedstead (for cabin and shore use), 11*s.* 6*d.* to 35*s*; cot or sofa, to swing or stand, 33*s.* to £5 15*s.* 6*d.*; 1 iron cabin washstand, 9*s.* 6*d.* to 42*s.*; or portable washstand of deal, teak or mahogany, forming table, 34*s.* to 60*s.*; 1 fibre or horse-hair mattress and bolster, 11*s.* 6*d.* to 28*s.* 6*d.*; 1 horse-hair or feather pillow, 5*s.* 6*d.* to 7*s.* 6*d.*; 6 pairs calico sheets, 5*s.* to 12*s.* 6*d.*; 6 pillow cases, 1*s.* to 1*s.* 4*d.*; 1½ pair blankets, 7*s.* 6*d.* to 16*s.*; 1 counterpane or railway rug, 3*s.* 6*d.* to 35*s.*; 1 chest of drawers, to divide, Japanned, mahogany or teak, 50*s.* to £10 10*s.*; 1 folding chair or camp stool, 4*s.* to 8*s.* 6*d.*; 1 portable easy or arm chair, 8*s.* 6*d.* to 58*s.*; 1 swing tray, japanned, zinc or mahogany, 2*s.* 6*d.* to 8*s.*; 1 set combs and brushes, 6*s.* to 13*s.* 6*d.*; 2 tooth brushes and 1 nail brush, 1*s.* 11*d.* to 3*s.* 6*d.*; 2 lbs. soap, Windsor, marine or common, 6*d.* to 1*s.* 6*d.*; 1 sponge and bag, 5*s.* to 12*s.* 6*d.*; 1 foot bath and water can, 8*s.* to 12*s.*; 1 looking-glass, 5*s.* 6*d.* to 12*s.* 6*d.*; 1 cabin lamp, 5*s.* 6*d.* to 12*s.* 6*d.*; 6 lbs. candles, 11*d.*; 1 soiled clothes bag, with lock and key, 4*s.* 6*d.* to 7*s.*; 1 life belt, 10*s.* to 15*s.*; carpet, oil cloth or matting; 1 basket filter, 6*s.* 6*d.* to 12*s.*; 1 book shelf, 4*s.* 6*d.* to 5*s.* 6*d.*; books, periodicals, &c.; Mosquito curtains, 21*s.* 6*d.* to 30*s.*; stores, extract of meat, biscuits, &c.; Lamplough's Pyretic Saline; Eau de Cologne. We quote from an outfitter's list for long sea voyage. See advertisement pages.

SHOES.—The following letter has been sent by a gentleman. I give it *in extenso* as a curious instance of the perversity of man in admiring the feet in place of the chaussure: "I have just come across your Journal. I never had the pleasure of seeing it before, and I purpose through you making use of it to say a word against the present style of ladies' shoes as worn in the house. I do not know who is responsible for setting the fashion; but suppose the ladies in following them do so partly to please themselves, but also with some view to pleasing the eye of the opposite sex. Now I, on behalf of a large proportion of that sex, beg to protest against the elaborate embroidery and enormous bows of the present style. Those large bows only spoil the contour of a pretty foot and instep, and could only have been introduced to hide some exalted personage's deformed foot. The present style of shoes may have done well enough when short skirts were worn, but certainly are not becoming with the present long dresses. The other evening I was present at a conversazione which was attended by a goodly show of the fair sex, and there I saw some shoes worn which, by the excessive ornamentation upon them, must have cost quite a small fortune, and certainly were not very pleasing, to my eye at any rate. But I also saw as pretty a pair of feet as one could well wish to see encased in well-made neat black kid shoes, low in the quarter, moderate-sized rosettes and heels, and the good old-fashioned sandal crossing a pearly white silk stocking. Oh, if ladies would stick to what is pretty and not care for the fashions! Perhaps this may induce some to do so in this particular.—AN ADMIRER OF A PRETTY FOOT."

NO. 40.—THE GALLIERA COSTUME.

Paper Model, 4*s.* 6*d.*; *Flat Pattern only*, 1*s* 3*d.*; of Mesdames ALPHE and MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

H. B.—1. Cashmere or fine merino is a durable material for yourself. For warm weather, the Elephant towelling of Mr. Williamson, of Leighton Buzzard; this costs 1*s.* 2*d.* and 1*s.* 6*d.* per yard, and is beautifully cool and soft. 2. Trim your black silk with the new norea braids, choosing a suitable colour. 3. See Miscellaneous.

A BRITISH ENTHUSIAST.—1. The correct toilette for a musical party depends upon your age and position, but for ordinary people any dress suitable for dinner or evening (not low) can be worn. Low dresses are worn at dances only. 2. I do not think the toilette you mention would look well as a ball dress.

A SUBSCRIBER (aged 21).—1. With careful cutting it will take about six yards of flannel to cut the dressing-gown. 2. You can manage the glazed appearance by sponging your dress with cold strong green tea, place paper over it, and iron with not too hot an iron. £20 a year is a very proper allowance for a young lady who is not expected to go out to evening parties. If you can make your own dresses you will be richer with £20 than with £30 and be compelled to have all dresses made for you.

HIAWATHA.—1. You cannot well wear a rich black silk dress at a ball. If you intend to do so, in your place I would make a new bodice of deep black silk covered with tulle. Cut the tulle in one as for a Princess dress, edge with black lace (imitation), and loop with flowers on ribbon. Hang the fan by a ribbon to the waist. 2. Your Indian embroidery would make a beautiful dress for a child, but before telling you how to make it, I must ask for information as to the length, width, and number of pieces.

A TIGHT LACER.—Certainly continue to lace your corset at the back. Mrs. Addley Bourne will make you these without front fastenings, but I cannot counsel you to continue to tight lace. Lacing will not diminish stoutness; it only compresses the figure to the injury of the internal organs, to the redness of nose and hands, and to the destruction of the complexion.

NOFFIE.—Black cashmere polonaises may be had at the Magasins du Louvre at the following prices—38*s.*, 49*s.*, and 59*s.* These are completely made; all miconfectionné polonaises are embroidered; the prices are much the same as those already named.

BRUNETTE.—1. Make your new dress of cashmere or Janus cord, and trim with the same or silk; do not delay purchasing your silk dress, if you can help it; silks are still rising in price and likely to continue doing so. You can leave off crape in March, and in the summer you may wear half mourning.

OLIVE R.—The only thing that can be done to your fur is to have it relustred; send it to Jannings and Son to have this done. Advertising is the only means of doing what you wish; in this Journal you wish it.

Mrs. B. (Clapton).—A Princess polonaise, quite straight at the back, will not look well; but there is no objection to your silk being made with a plain skirt, and bodice with deep basques. Please see Rule 7.

MIGNONETTE.—The black silk dress, covered with net, and trimmed with silver, will look very well. The bodice must have deep basques, and be laced with silver.

Any letter of the alphabet in strips containing forty-eight, four different styles, for transferring by simply passing a hot iron over them, for marking linen, etc., with list of articles to be had in the new transferring papers for crewels, etc. Free for 6 stamps.—C. WILLIAMSON, Calico Depot, 231A, Oxford Street, London.—[ADVT.]

TO LADIES OF POSITION.—A quantity of the richest black gros grain Lyons silk, having been taken for debt, is offered for half its value in order to realise. Prices rom 4*s.* 6*d.* to 8*s.* 6*d.* a yard, all full width. Unusual opportunity, as prices of good silks are daily increasing. Patterns post free. Any length cut, and money returned if not satisfactory. Address, W. and H. HERBERT, 17, York Place, Baker Street, London, W.—[ADVT.]

POLAR BEAR.—You can purchase a sealskin jacket for the price you name of Jannings and Son, 16, Fenchurch Street.

R. C. (Tonbridge).—Make up your plaid spun silk as a Princess dress, well trimmed. You will find numerous models in the Journal and Supplement.

AN IRISH GIRL.—Furs are much used for trimming

NO. 1.—LIT DE MILIEU. (Side against wall.)

dresses; all the outlines of the costume are edged with fur, and the hat may be trimmed to match.

ANNIE.—You will get the best paper collars of W. Tann and Co., High Holborn.

BESSIE.—Silk and moreen are the best materials for making the new flannel-lined jupons.

L. L.—Sponge the silk with cold tea, but do not make it wet; then iron with a cool iron, first laying paper over the silk.

JENNY LIND.—I cannot promise you the pattern you ask for, nor do I think you would find home manufacture very successful in this case. The curved part of the sleeve fits into the chemise with the broader portion at the top.

NO. 3.—LIT DE BOUT. (Head against wall.)

JESSIE.—It is impossible to tell you what you can do with the French merino, as you give me no idea as to the quantity you have. French merino, however, always dyes well. I will remember your request for patterns, and try to comply with it.

LIVE AND LET LIVE.—Two polonaise patterns have been given within the last few months; the Mabel and the Cowley. The latter is a very good pattern, and there is no need to embroider it if you think that way of trimming too conspicuous. The Morison skirt given on the January Diagram Sheet has a fan-shaped train. A polonaise takes about nine yards of 27 in. material. Your suggestion with regard to the Supplement is not quite practicable.

ROSY.—You will obtain the mannequin or dummy of Messrs. Debenham and Freebody, Wigmore Street, Cavendish Square.

Mrs. T. C. W.—The width of the upper and lower parts of the skirt must be the same as in the pattern, unless the figure is very slight, in which case the gores may be a little narrower at the top; the smaller gores let in at the back of the skirt may be cut a little shorter and narrower. The doll's skirt is to be cut into three pieces, which give the half of the front breadth, the side gore, and the half of the back breadth. The outer seam of the sleeve is generally rather low down, the under part being now cut so very much narrower than the upper part.

A YOUNG MOTHER.—A baby's first short frocks are made of nainsook, trimmed with embroidered insertion and edging, or tucks, without robings generally; the skirts are full, and the bodies like those of the long robes; any white material which is not harsh or stiff is suitable for the frocks. A felt hat is most difficult to alter; it is best to send it at once to a good milliner, as the re-blocking must be carefully done.

POLLY NEMO.—Felt hats are very difficult to alter, and require most careful reblocking. I do not advise you to attempt even the trimming yourself, but to send your hat to Mesdames Lawledge and Asser, 4, Vere Street, W., who will reblock and trim it for you well and moderately; if you do this, you will be able to wear the hat for some months to come. Straw hats, on the contrary, are very easy to trim at home.

MISTLETOE.—You will get chenille fringe of any good London draper; the prices vary according to the width, but I doubt if you will get it as narrow as you wish.

MOORWINSTOW.—The pink muslin dress will do very well; but I do not advise you to purchase or make it until you are likely to want it. The fashions may be considerably altered before the spring. You cannot wear the beaver hat so late as May. French oracles say no fur after February, no matter what the weather may be; but I give you two months more, till the end of April. You will find plenty of illustrations and descriptions of hats in the Journal.

G. H. M.—Your little boy's costume will take about 2¼ yards of velveteen; the Russian paletot is quite suited to a boy.

M.—I certainly think that, considering the time of year, and the changeable character of our climate, it would be very dangerous to leave off the article of clothing you refer to. As to the expedient you propose, it would simply attract attention to a portion of the body which all modest women endeavour to conceal, and could therefore never become popular.

Q.—Whatever the natural size of your waist may be, I advise you not to attempt to alter it, and if you wish for an accurate measurement, take it with your arms down. Madame Goubaud finds that the average size of an English girl's waist is 24 inches, and her models are generally made to this size, all parts being in proportion with the waist. The patterns can be cut smaller for slender figures.

LADY EMMA V.—Black gloves are worn with evening dress, but unless the toilette is black, I strongly recommend light gloves. Black gloves with a light dress are not pretty.

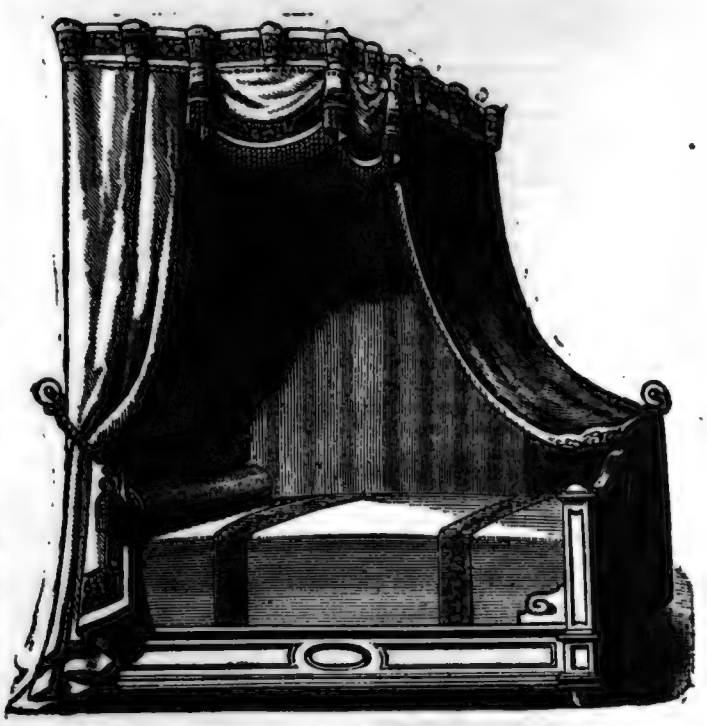
EMMELINE.—There is more than one make of the "Semper Eadem" dress improver; the length is about what you wish. and I advise you to have one of the better kinds, as they last much longer. If you send the requisite stamps the dress improver will be sent to you.

KITTY H.—Mamma wants to know whether you recommend the chenille fringe that is now so much worn to trim a black silk dress. Yes; it looks well, and is likely to continue in fashion.

FASHION IN FURNITURE.

VIII.

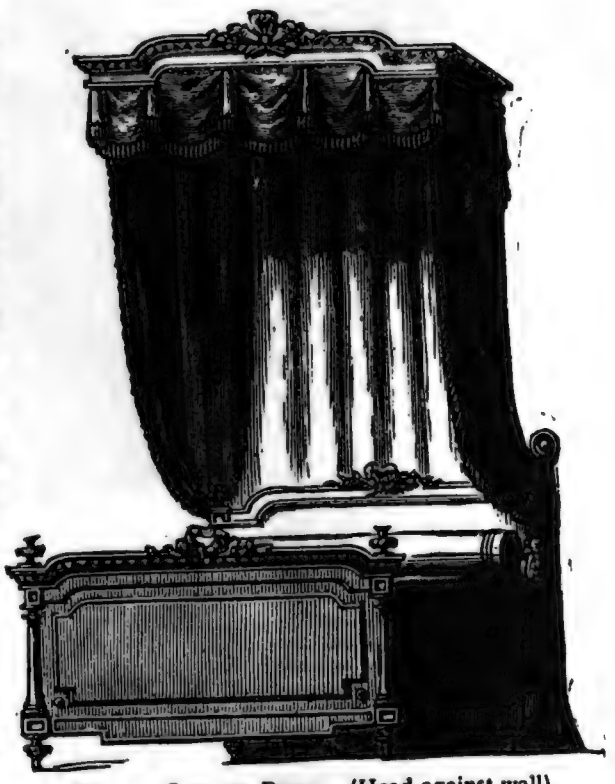
OF all the unknown benefactors of their race who have earned the gratitude of their descendants for ages past, none has a greater claim on the deepest feeling of thankfulness which can penetrate a human heart than the man who first invented bedsteads. Whether it was prudence or sybaritical love of ease, rheumatism or convenience, which first prompted him to raise his couch a few inches only, perhaps, from the bare earth, will never be known, nor his name, nor the date of his invention, nor shall we ever learn how much he had to suffer from the sneers of his contemptuous but less comfortable fellow-mortals, who snored their nights away on damp grass, and met the reward of their hardiness in cramp and rheumatic twinges. It is enough for us to know that the custom did not die with its originator. Probably he found many imitators during his life; most assuredly his idea has been very much improved upon since his death. We know that the Egyptians and Greeks had couches, rather narrow and hard, perhaps, to judge from the illustrations which have come down to



NO 2.—LIT DE COIN. (Corner of room.)

us; and from that time the construction of bedsteads has been gradually improving, until it appears now to be so perfect that there is nothing more to be added to it, and the only room left for the display of taste and ingenuity is in the ornamentation of the bedstead and the richness of the hangings.

In this last respect, however, we come short of our ancestors; we do not hear of costly hangings, embroidered in gold and silver, and enriched with seed pearls, in the nineteenth century, but then neither do we hear of spring mattresses and down quilts in the fifteenth, and probably, if our ancestors had had any choice in the matter, they would have preferred our comforts to their own magnificence.



NO. 4.—LIT DE BOUT. (Head against wall).

French bedsteads have always been remarkable for their dignified appearance, owing principally to the massive and good arrangement of the hangings. Illustration No. 1 is a capital specimen of the ordinary make of French bedsteads; it is called a "lit de milieu," and is always placed with one side against the wall; the framework from which the curtains are suspended is fastened to the wall at a height of about three yards from the

floor, and is quite independent of the bedstead. A heading such as that illustrated, with the hangings, &c., complete, made of camaieu cretonne, may be purchased at the Grands Magasins du Louvre for £3 8s., not, of course, including the bedstead or any part of the bedding. The wooden frame alone, from which the curtains are suspended, costs only 15s., but the packing and carriage of the frame are, of course, extra. Before going further, it may be as well to state that French upholstery is generally very good and well done, and rarely shows signs of the "scamped" kind of work occasionally produced even by some of the most noted English houses. It is a lamentable fact, that in this branch of industry, as in many others, the work of our neighbours is more thorough and better finished than our own. However, to proceed with our bed furniture. Illustration No. 1 may also be had in satin de laine; there are two wide curtains, a drapery, the wooden frame, and all accessories complete, for £7. In toile Japonaise, the same make costs £7 5s.; in better materials, and with a more elaborate drapery at the top, the price gradually rises to £17 or upwards. In this case the material is one of the silk and woollen tapestries whose beauty of design and colouring would surely be enough to assuage the horrors of a sleepless night.

Illustration No. 2 is that of a "lit de coin," a purely French and thoroughly comfortable contrivance. The bedstead is placed in a corner of the room, and the frame is fastened to the wall at a proper height above it; there are curtains at the foot and head, and the material hangs flat against the wall behind the head and at the side. There are two styles in which this can be made: in one the draping is more complicated and elaborate than in the other, and here also the cost depends on the quality and quantity of material used. In camaieu cretonne, and the simpler make, the price is £4; the same style in madrilene (a striped woollen material described last month) costs £5; in toile Japonaise, £7 12s.; and in suédoise, a silk and woollen tapestry, £15. With the more elaborate drapery the lowest price is £9, and the material cretonne flamande. None of the cheaper materials are made up in this style, and the prices rise, in proportion to the richness of the fabric employed, up to £38, for which sum it is possible to take one's rest surrounded by curtains of Indian damask, lined with satinette, and richly trimmed with silk braid and fringe.

We now come to a style of bedstead more familiar to English eyes than either of the preceding; this is a "lit de bout," otherwise a bedstead standing with its head against the wall. The wooden frame supporting the curtains is rounded in front, and this, with two curtains, drapery, and flat piece behind the head, made of camaieu cretonne, and with all necessary trimmings and accessories, costs £4. The same style in satin de laine costs £8; in suédoise, £16; and in Indian damask, £26. Illustration No. 4 represents a bedstead occupying the same position in the room as the last, but of a more ornate and also more expensive character. The frame may be had carved and gilded in the Louis XVI. style, and when this is accompanied by hangings of Indian damask at 19s. per yard, it is not very surprising that the price should be as high as £38. It is possible, however, to have this style at much less expense, for without the carving and gilding, and with modest curtains of Japanese or Flemish cretonne, the price is only £10, and the same in satin de laine; even in suédoise the price does not amount to more than £19.

It will most likely have been noticed by those who have read so far, that the fabrics employed in making up this bed furniture are precisely the same as those described last month as being used for sitting-rooms and general furnishing purposes; and it may here and there be a matter of some surprise to those who think that a material which would be quite in its right place in a dining-room, would undoubtedly be quite in its wrong place in a bedroom. When, however, an observation of this class is met by the simple query, "Why?" it is often found so difficult to give anything like a reasonable answer that a very meek, "Well, I'm sure I don't know," is the only reply to be obtained. And it is the simple truth; nobody does know, and nobody ever will know, why the colours and materials which are pleasing to the eye and calculated to keep out draughts in one room, should not be equally suitable to both purposes in another room. We have still to learn what special object is gained by making our dining-rooms gloomy and dark with heavy crimson or green curtains, and dingy walls, and our bedrooms a perfect glare of white—white grounded papers, white ceilings, white, or nearly white, bed and window curtains, looking as if they would freeze us in winter, while they certainly do dazzle us in summer with the perpetual glare of their reflected light.

When furnishing is carried out on these well-worn and false principles, harmony of colour is as surely impossible as the reflected light from walls and ceilings is undoubtedly injurious to the eyes. Pure white bed-furniture is pretty enough to talk of, and, like the time-honoured white muslin dress of the heroine of a novel, has figured in many an eloquent description, but it is very cold and comfortless to look at. There is nothing to satisfy the eye in its want of colour, while practically speaking, it is usually clean for a short time only.

We are fortunately improving in this respect, and it is now only in out-of-the-way places that plain white dimity is ever seen; but there is still much to learn, particularly in the way of wall papers.

Most people who are obliged by sickness, or induced by laziness, to take their breakfast in bed, know only too well the discomfort of having a heavy tray resting on the knees all the time, with the knowledge that the slightest incautious movement will probably lead to the upsetting of a part, if not of the whole of the breakfast. One or two differently-constructed tables have been invented for the use of invalids, with more or less successful results, but an excellent bed table, called the "Cosey," has been invented, and is made by the firm of Dyer, Harper, & Dyer, 2, Northampton Street, Essex Road, N. This beautifully-made table, when not in use, is a mere slab of wood which can be put away anywhere. When wanted, the legs, which are neatly folded away underneath, and kept in place by a spring, are drawn out and kept firm by means of the same spring. The legs stand on the bed on each side of the occupant, so steadily that it would be no easy matter to upset the table, and leave plenty of room for moving beneath them. The top is about 2 ft. long and 16 in. wide, and can be used flat, or slanting for writing. It is compact and convenient, and deserves its suggestive and appropriate name.

LADY SARAH M.

NO. 41.—THE CORTI COSTUME. (Back view)

Made-up Model, 5s. 6d.; *Flat Pattern only*, 2s. 9d.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

FURNITURE AND FURNISHING.

H. L. C.—It is most unusual to line damask curtains; I have rarely seen them made up this way, but I believe a good glazed lining is the material which is used for the purpose. The best trimming for damask curtains is gimp of the same colour; this you will get at any good furnishing house, such as Goode and Gainsford, Borough. It is not absolutely necessary to make up the curtains with a drapery; they are sometimes made up quite plain, with the hooks sewn at the edge, and showing the whole of the pole and rings; this is an easier way of making them, and less expensive, as no cornice is required.

NONSUCH.—Of the numbers of portable stoves I have seen, I think the one that answers best in every respect where gas is not to be had is Rippingille's A B C stove, sold by the Albion Lamp Company, Holborn. The stove is made in different sizes; that at a guinea is about 2ft. 6in. high, and from ten to twelve inches in width and depth. Some variety of paraffin oil is burnt in it, with a single broad wick, quite four inches across; the lamp is placed in the foot of the stove and is drawn out for cleaning and lighting. Opposite the wick a piece of red glass is let into the front of the stove, and the light shining through this spreads a pleasant red glow over the room. The sides of the stove at the top, as well as the top, which is dome-shaped, are perforated, and the

In the house of a widow lady, boys are received as boarders, having the advantage of home comfort and a first-rate education at the Grammar School, near which she resides. Terms £50 a year, including school fees and everything. Highest references.—Address S. S., Post Office, Newport, Salop.—[ADVT.]

hot air passes through these apertures. I saw the stove constantly in use at a friend's house, and could never discern the slightest smell from it, while the amount of heat it gave out was sufficient to warm a good-sized room. The cost of burning I ascertained to be about 8*d.* for twelve hours. A larger stove of the same description had two wicks instead of one; this stove also, as well as some small cooking-stoves supplied by the same company, answered admirably in every respect.

RUSSIAN BEAR.—The black paint to imitate ebony is made of the following ingredients:—Vegetable black, copal varnish, and a little Japan gold size, mixed rather thinner than paint. This preparation is laid on carefully and smoothly, and when perfectly dry a coat of varnish is added. The paint and varnish are not at all expensive, and any oil and colour man should be able to provide them. If you do not mind sending to a distance, Mr. Lee, Hamlet Terrace, Anerley Road, S.E., will send you all you require, with suitable brushes; only let him know the size of your cabinet, that he may send you a sufficient quantity of the paint. There is no liquid gilding, I believe, which can be used on wood; it must be gold leaf. There is no great difficulty in applying it; the parts to be gilded are most carefully painted over with gilder's size, and the gold leaf blown on, or laid on with a knife, and then brushed over with a clean dry brush to remove the gold leaf which is beyond the parts sized over. You will probably waste a little gold leaf at first, but before the cabinet is finished you will be quite expert in the art of gilding, so begin at the sides. I should like to know the name of the firm whose carpets you mention; they are evidently of a different make from those I have seen.

ETHEL D.—Oil stains can be removed from your floor as follows:—Boil a quarter of a pound of fuller's earth and a quarter of a pound of pearl-ash together in a quart of water, and while hot spread it over the stain; let it remain for fourteen or fifteen hours, and then scour it off with sand and water.

EUGENIE LA BRUNETTE.—If the bedroom is small, nothing looks so well as an Indian rug, but if the room is a good size, I should recommend a Brussels carpet made up with a border, and not covering the whole of the floor. Have the boards round the edges of the room stained and varnished, and send to Messrs. Graham and Grossmith, Newgate Street, for patterns of carpets; the colour should be rather dark, but you must be guided in your choice by the colour of your curtains, &c., as well as by that of the wall paper. A good Indian design will, however, go with everything.

No. 42.—THE CORTI COSTUME. (Front view)

Made-up Model, 5*s.* 6*d.*; *Flat Pattern only*, 2*s.* 9*d.*; of Mesdames ADOLPHE and MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

HEALTH & PERSONAL ATTENTION.

The subject of vaccination is one which naturally arouses considerable attention when, as at present, the terrible disease against which it is the only protection is prevalent. We all know how vaccination is conducted in England, and we have all heard of the objections to the present system, the chief of which is the risk of introducing into the system diseases which may be worse than the small-pox itself. Dr. Jenner clearly proved that direct inoculation from the cow was an absolute protection against small-pox. Direct animal vaccination, however, is only employed in Belgium, where by its means *small-pox has been literally stamped out*. Pure calf-lymph is supplied by the State Vaccinal Institute, founded at Brussels by Royal decree, in 1868, with this result, that in the epidemic of 1870 and 1871 not one of the 10,000 children vaccinated with animal vaccine since the institution had been founded was attacked with small-pox. The calf-lymph is sent to all parts of the country on small ivory points, and the method of moistening and applying it to the arm of the person to be vaccinated is so simple that any mother could vaccinate her own child without the slightest fear of doing it any injury, present or future, although the medical man would be employed just as he is now. The importance of obtaining this pure vaccine matter is so great that Mr. Mason, of Gosport, is at present occupied in the endeavour to introduce into England the same system as that practised in Belgium. He is already prepared to supply the calf-lymph as used by the State Vaccinal Institute, and there seems no reason to doubt that his efforts will have the same valuable results—that is, certain protection against small-pox, wherever pure animal vaccine has been used. The employment, too, of the calf-lymph gets rid of the fear that, along with the cow-pox produced by vaccination, there may be diseases inoculated from the child from whose arm the lymph has been taken. The subject will be returned to in the JOURNAL and future Supplements, it being one of vital importance, as peculiarly affecting health and personal appearance. Ladies requiring further information at this moment will apply to Mr. Mason, the garrison chemist of Gosport, who will furnish advice, particulars, and the lymph on the ivory points; the price of the lymph being 2*s.* for every ivory point. The *Medical Examiner*, published Thursday, January 4, contains a great deal of information on the matter, and will be forwarded for 4 stamps.

MAUDIE.—When the unpleasant symptom begins to manifest itself, wet the hands all over with Eau de Cologne, allow it to evaporate, and repeat this three or four times. Use also almond and glycerine ice to them at night. 15 stamps to Mr. Mason, Gosport, will bring you a block, post free. 2. Rowland's Odonto is the best.

GALEN.—Everyone knows that the combustion of all substances intended for warming and lighting contributes to the decomposition of the air; hence the feeling of discomfort in breathing when a room contains too many people, a discomfort which is much increased when the room is lighted by a large number of candles, lamps, or gas-burners. If this state of affairs is only occasional it simply causes oppression, a sudden rush of heat to the face, giddiness, etc.; but when often repeated, and for some length of time, the heal h may be seriously injured. This is the cause of the paleness, languor, and nervousness often noticed in those who lead a worldly life, and pass their time in carefully-closed rooms and in large assemblies and theatries, where the injury occasioned by late hours is added to the danger, great enough by itself, of this species of slow suffocation. A good current of air should be allowed free passage through every house, and this renewal of the air is more especially necessary in hospitals, where great attention is always paid to ventilation, and in sleeping-rooms, work and school-rooms, stables, fruit-rooms, and haylofts, where ventilation is often almost totally neglected. All furniture, hangings, and curtains should be kept quite clean; there should be a good draught up the chimney, and the windows should remain open all day in fine weather, and for some time even in the worst weather. Very young infants, and old and sick people should have as much as possible an equal and moderate temperature about them. Even in winter the fear of cold should not prevent us from renewing the air. It has been proved that cold air is not injurious to men or animals, unless the cold is excessive; and that hot air, on the contrary, is the cause of much sickness. The first approach of cold should never be a signal for shutting ourselves up, and stopping up all the chinks in our doors and windows; this kind of hot-house existence is most unhealthy. When the air has become so vitiated that it is not fit for respiration at all, fumigations and disinfectants must be employed.

ROSELEAF.—Where soap is objected to, oatmeal often used as a detergent in washing. Bran is less disagreeable; or, best of all, prepared almond meal, which has a very softening effect on the skin.

BEFORE YOU TRAVEL.—A Lady's Travelling Trunk, 10*s.* 6*d.*, 30 in. long, most useful size for home or travelling purposes. Superbly finished, movable divisions for bonnets, hats, etc. A great bargain.—American Trunks. Order direct from the manufacturer, HARRON, 60, Red Lion Street, Holborn. Illustrated lists free.

The most elegant toy ever invented, equally charming to old and young. The Japanese Expanding Flowers and Animals can now be procured in packets containing twenty-four, post free, seven stamps.—Apply J. SMITH, 135, Grant Road, Clapham Junction (late of Tonsly Road, Wandsworth).—[ADVT.]

INDISPENSABLE TO TRAVELLERS.—Paper collars and cuffs for ladies and gentlemen. Samples and lists for six stamps.—EDWARD TANN, 108, High Holborn.—[ADVT.]

MRS. S. (Plymouth).—Milk of almonds may be made by blanching sweet almonds and beating them to a paste. with a little gum arabic and white sugar. This paste is then intimately mixed with six or eight times its volume of water, and the liquid strained through muslin. We think it would have a more beneficial effect on the skin if mixed with one-fourth part of glycerine as well.

MAUD.—1. Get 20 grains of sulphate of zinc and dissolve it in half a pint of water. Add as much table salt as will lie on a penny, and bathe the forehead, etc., with this lotion. 2. Send 15 stamps to Mr. Mason, chemist, Gosport, for a box of his Silver Pills, which will remove the dark circles round the eyes, the yellowness of their whites, and all bilious symptoms from the complexion.

A CONSTANT READER AND ADMIRER.—1. We would suggest that you use the Antephelic Milk twice as often, but diluted with water to half the strength. 2. 15 stamps each, post free. 3. Look in this month's journal for it.

VILETTE.—We much regret that your letter has been mislaid until now. If you send us 24 stamps the depilatory shall be posted to you. It is both harmless and efficacious.

ECONOMY.—The following is a form for Gregory's Powder:—Powdered rhubarb, 1 oz.; calcined magnesia, 3 ozs.; powdered ginger, ½ oz. We think that, after one attempt at mixing it, you will prefer to buy it ready-made for the future.

LILY.—The Complexion Pills to which you allude are prepared by Mr. Mason, chemist to the garrison, Gosport. He insists that, while taking them, certain rules of diet be adhered to. He sends the pills, with rules and full directions, post-free for 35 stamps. In writing to him, state whether blonde or brunette.

EAST WIND.—We fear we can only advise you to keep indoors during very cold and windy weather as much as possible, and, when compelled to go out, to wear a thick veil. See answer to Gardenia, etc; this may help you. We think the redness and burning heat complained of is only the reflex action after the circulation has been numbed, and the face blue with cold.

MISS K.—You will find that Almond and Glycerine Ice will speedily remove the roughness of the skin, both on face and hands. It will also render it smooth, white, and pliant, and an occasional use will ward off further attacks of the cold. Mr. Mason, Gosport, will post you a block or 15 stamps.

ENID.—1. Add half an ounce of oxide of zinc, five grains of carmine, and one ounce of glycerine to half a pint of elder-flower water. Use this freely as a cosmetic lotion. 2. We do not think it is injurious, but do not know its composition. The real Kohl, as used by the Orientals, is, we believe, a preparation of antimony. The English preparation of the same name we will have posted to you on receipt of 18 stamps.

NO NAME.—Buy a pair of Maintenon corsets from Mrs. Addley Bourne, fitting your waist measure. The other parts of the corset will be proportioned as you ought to be. Put the corset on, and fill the vacant spaces with fine jewellers' wool, then tack on a piece of soft silk or cambric over the bust thus formed to keep the wool in place, renewing it as often as required. This is the most natural and effectual mode of improving the figure which I have heard of.

SOPHIE.—Leave your daughter's complexion to Nature and time: at her age pimples are not unfrequent: her complexion is nearly sure to improve. 2 and 3. See replies Miscellaneous, and Books and Authors.

EDITH.—Ear caps or cases may be obtained of a surgical instrument maker; send to Millikin and Lawley, 168, Strand, London.

DOLLY.—Try the following "course of training" for six weeks or so:—1. Six hours' sleep only. 2. Use brown bread only. 3. Eat no potatoes, but as much fruit (fresh, not preserved or foreign) as possible. 4. Take plenty of lean, underdone meat, and avoid butter, puddings, sugar in any form, and coffee. 5. All the exercise you can manage. If this does not help you, nothing will.

GLADYS ARDEN.—1. They cannot be permanently made darker without the use of dye, but Kohl will darken them temporarily. 2. We would advise you to use coal-tar soap to your arms, and give up the cold cream and stocking-tops. We will have a packet posted to you on receipt of 15 stamps.

NO. 43.—THE CLEVELAND POLONAISE.

Made-up Model, 5s. 6d.; *Flat Pattern only*, 2s. 9d.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

EUGENIE LA BRUNETTE.—Buy Banting's book on the subject. Meanwhile, drink nothing but water and tea, and live on meat (without fat), and dry toast, avoiding all starchy and saccharine food.

JANET.—The Restorer to which you allude is Mr. Mason's Postal Hair Tonic; 18 stamps to him at Gosport will bring it to you. It is, however, a promoter of growth rather than colour, though if the hair be only *just turning grey*, it will often so increase its strength as to cause a secretion of fresh colouring matter. If your hair is quite grey, you had better use some absolute dye for it, such as the same chemist's Pyrogallic Restorer, which is guaranteed to be absolutely free from lead, mercury, or anything injurious; post free 56 stamps.

A TROUBLESOME GIRL.—You can try your plan, but we fear you will find it a painful task. As to future prevention, we cannot speak with certainty, but should think it ought to be insured for some time at least.

DARK BLUE.—Try the effect of simple sulphur ointment. Should this not succeed, send 18 stamps to Mr. Mason, Pharmaceutical Chemist, Gosport, for Strachan's Anti-Eruption Pomade, which is very useful in such cases.

A FROG, &c.—1. Mix it thoroughly with an equal quantity of flour before using, then add *tepid* water. 2. We thank you for your good opinion, and are glad that you find the Journal of so much use. Do not hesitate to write whenever we can help you.

A Correspondent, who gives neither name nor initials, asks what to use to prevent the skin becoming harsh and peeling off after washing. This is probably caused by the use of hard water—see our explanation last month. Apply Almond and Glycerine Ice, sparingly, after washing; this will correct the effects of the water, and prevent chapping and peeling of the skin. 15 stamps to Mr. Mason, Chemist, Gosport, will bring you a block, post free.

One of our English Consuls abroad has lately sent home a report on the wonderful virtues of petroleum as a hair restorer, asserting its effects to be almost magical. Mr. Mason, Chemist to the Garrison, Gosport, wishes us to say that he has prepared a Petroleum Pomade, in which its disagreeable properties are masked as far as possible. He cannot, of course, speak from his own knowledge as to its effects, but thinks that many ladies, reading the report above alluded to (which has appeared in almost all the papers lately), may be anxious to try it. A jar will be sent by Mr. Mason post free to any address for 18 stamps.

MISCELLANEOUS.

MEDORA.—The simplest way of mending an alabaster statuette or other object that has been accidentally broken is to rub the two pieces with the white gelatinous substance found in the vesicle of large snails, and then to join them and let the object become thoroughly dry before touching it again. The pieces may also be joined by one of the good colourless cements used in mending china, glass, etc. Alabaster objects which have become soiled by dust or discoloured by smoke should be washed first with soap and water and then with plain cold water, using a fine sponge for the purpose. They are then wiped and polished with a soft leather. If washing will not remove the stains, they can be rubbed out with spirits of turpentine or powdered talc.

EDINA.—I am sorry I cannot give you much information as to the Kindergarten system, but you can obtain books which will thoroughly explain the theory, of Messrs. Tubbs and Brookes, Booksellers, Manchester: Miss E. Tegetmeier, 18, King Henry's Road, Haverstock Hill, N.W., is also willing to give information on the subject.

SHORT PURSE.—1. Tonquin beans for perfume can be procured from Mr. L. Liberty, 210, Regent Street. 2. Afternoon tea is usually served on small tables; cake and bread-and-butter are offered. No servant waits, except in the case of large reunions, as one is supposed to receive *sans cérémonie*.

AGNES (Chelsea).—Either ground rice or arrowroot will clean your silver filagree ornaments.

JUDSON'S DYES.—DYEING AT HOME.—Ribbons, silk, feathers, scarves, lace, braid, veils, handkerchiefs, clouds, Shetland shawls, or any small articles of dress, can be easily dyed in a few minutes, violet, magenta, crimson, mauve, purple, pink, ponceau, claret, &c. Sold by chemists and stationers, 6d. per bottle.—[ADVT.]

"HEAVY DAMAGES."—Nothing can compensate for a set of decayed or discoloured teeth, which will marr the beauty of the loveliest face. Ladies should, therefore, use regularly ROWLANDS' ODONTO, or Pearl Dentifrice, which preserves the teeth from decay, and imparts to them a pearly whiteness, and to the breath a sweet fragrance. Sold by chemists, perfumers and hairdressers, at 2s. 9d. per box; take no ODONTO but ROWLANDS', all others being imitations.—[ADVT.]

The New Embroidered Trimmings can be had in great variety at F. W. CATT'S Trimming Warehouse and Berlin Repository, 197 and 198, Sloane Street, Knightsbridge; also patterns commenced for ladies to work themselves. Mr. CATT has a large assortment of School of Art Needlework, commenced on linen or serge, in crewels or silk, and a variety of fancy goods suitable for presents. Country orders will be promptly attended to.—[ADVT.]

HAIR GROWER.—Broden's Hair Grower, an elegant and perfectly harmless Preparation, essentially Hygienic, faithfully reproduces Luxuriant Hair, strengthens, lengthens, and prevents it turning grey. Sent post free, 3s. 6d., from Miss CORDELIA BRODEN, 23, Grove Road, Regent's Park, N.W., for money order (or stamps), payable at Vere Street Post Office, W.—[ADVT.]

PARISIAN MILLINERY.—Mdme. DE LANY begs to inform the readers of MYRA that her Establishment will be found replete with every novelty in bonnet and hat, from half a guinea. Models from all the famed Parisian modistes. Caps, head-dresses, feathers, and flowers. Country correspondents' (by stating colour required, style of hair worn, or sending photo.) orders promptly executed. Wedding, Indian, and mourning orders. Ladies' own materials tastefully arranged. Post Office Orders or London reference. 106, Kensington High Street, London, W., facing Railway Station.—[ALVT.]

ELLA.—It is quite possible to become a thoroughly trained nurse, without entering a sisterhood. Most of the London Hospitals train nurses, some in connection with sisterhoods, others independently of such institutions. Nurses are trained at the University and Middlesex Hospitals; I am not sure whether they are boarded and lodged at these hospitals, but at St. Thomas's Hospital, where the "Nightingale" nurses are trained, all probationers live in the building. The training is excellent, and lasts, I believe, for three years; you will obtain all information as to regulations, cost, etc., of the matron. The sisters of St. John's House receive and train lady pupils, both at King's College and Charing Cross Hospitals; I am sure, from my knowledge of the excellent training in both these institutions, that you cannot do better than endeavour to get admitted at one of these two Hospitals; write to the Sister Superior, St. John's House, Norfolk Street, Strand, for information as to terms, vacancies, etc. A certificate will be given you after one year's training, which will make you eligible for a situation as matron of a hospital in England or the Colonies; nurses and ladies trained by St. John's House are always highly valued. You must expect the strictest inquiries as to your birth, position, and education, and first-rate references will be required.

AN EARLY SUBSCRIBER.—In sending the cake, you could intimate inside the small box or packet, that it is in commemoration of your twenty-fifth wedding day; no mistake could then arise.

JACK AND CAVALRY.—No letters can be "mislaid or forgotten" under our system; all are answered in rotation, or as soon as inquiries can be made. Music publishers do not accept words for songs unless very striking, save from authors of some repute. Mr. Tennyson, for instance, would not be likely to meet with a refusal. Still there is no harm in Jack offering the verses, neatly and clearly written on one side of the paper only, to any music publisher.

CAVALRY.—Replied to.

STELLA.—Gounod's Valses are not published in a book.

C. M. A., ELEANOR AND OTHERS.—The "Little Fairy" Washing Machine is sold by H. Barnard, 7, the Polygon, Clifton, Bristol.

CLARA B.—The price of a travelling-bag must depend upon the way it is fitted up. You can get one from 50s. up to £50, of Asser and Sherwin, Strand.

SOPHIE.—We tried Renovo for cleaning gloves, and found it to answer perfectly; we followed the directions given, and had no trouble. We feel curious to know how you could employ an hour and "ever so much strength" on glove-cleaning. Our experiment was made on two pairs, one pearl grey, the other pale primrose, and the Renovo cleaned both pairs in a few minutes.

C. J. D., SWAFFHAM.—The sabots can be bought of Mr. Peter Barr, 12 King Street, Covent Garden.

ALISITA.—1. Mr. Bird, bootmaker, Oxford Street. 2. Duvelleroy, Regent Street; but it would be very costly to lengthen your fan, and I do not think, if it is one of the lovely tiny Chinese ivory fans, that any alteration would be an improvement.

EMELIE.—Our January number was printed before your letter came. Wicker baskets, covered with American cloth, are to be had of Messrs. Cave and Son, Wigmore Street, Cavendish Square.

LADY HELP.—M. S. Southon's Library, Balham, Surrey, S.W.

A. M.—The address given was forwarded at once to "Sophonisba."

MRS. P.—No letter received; repeat your inquiries, and send stamped addressed envelope for a reply.

M. A. B.—Your advertisement is not admissible. If I allow one petition, I must admit all, and the Journal would be filled by applications to the charitable.

INDOMITABLE.—Will you kindly give me the number and page of the Journal which suggested your letter.

KATRINA.—The great secret in making the colours adhere to the photograph (a secret which very few know), is to wet a clean brush in your mouth and wet well all the parts to be painted. Another way is to mix a little water with gum, and wash the photograph with the mixture. The colour on the cheeks must be stippled in with a very fine brush, or even two or three hairs of a brush, and a magnifying glass must be used to do this, as the dots must be so small as to be invisible to the naked eye. Gum is used in touching up the dark parts, hair, eyes, nostrils, and mouth.

MISS F. (Guildford).—There are two or three ways of frosting leaves; one very simple way is to dip them in a solution of alum, or saltpetre and water, then allow them to dry, and dip again until they are sufficiently frosted. Another very pretty way of frosting them for table decorations is to dip them in white of egg, powder them with white sugar, and dry them very quickly in the oven; a moment is enough for this.

A. W.—I am sorry you are disappointed. Yours is, however, the only expression of the kind that I have received.

NO. 44.—VELVET TOQUE HAT.

VIVA.—No letter received; repeat queries, and address MYRA, 39, Bedford Street, Covent Garden.

FUDGE.—It is not possible for any man or woman to make an income by the practice of an art, or other work, until they have spent both time and money, and generally a good deal of both, in acquiring it. What you *are* to do must depend upon what you *can* do; and you do not say that you can do anything at all. When you have made up your mind what work will suit you best, learn it first and then practice it.

MACHINIST (Newcastle).—You will obtain the silk cord and braid of Faudel Phillips, Newgate Street.

Y. J. T.—The trousseau is always marked with the future name, both household and personal linen. Thus if the husband's name is Robert Smith—most unlikely—and the lady's name Emily, her clothing would be marked E. S., or in full, Emily Smith, the table and household linen R. E. Smith.

CORA would be glad if MYRA could mention some good Children's games and forfeits; if not, could she name a book with some good ones in?—Send for Messrs. Asser and Sherwin's list of games, and see "Spinnings," December. Cora would also like MYRA to explain the mystery of "*Planchette*," as it has puzzled Cora and her friends for a long time.—Alas, dear Cora, there are many mysteries besides "*Planchette*" which MYRA cannot explain.

NEEDLEWORK.

DINAH.—The shell pattern for your knitted quilt shall be given shortly.

H. S.—A receipt for a quilt knitted in small pieces was given in the December number.

ENGAGED.—Mark your under-clothing with your future initials.

ARACHNE, MRS. R.—Your wishes respecting the name shall be attended to.

MACRAME.—See the full directions for working macramé lace by the SILKWORM. Price 1s.; Post-free, 1s. 2d.

NORA.—Use Walter Evans and Co.'s crochet cotton, and you will not have to record failures. It answers admirably.

MISS W. (Putney).—Please state the number of the design and the page, in the Journal or Supplement, of the design named in your letter.

THE OWL:—Please state what information you require about Art Needlework, and I will endeavour to supply it. I cannot promise to repeat the instructions you ask for. What your bookseller says about the Journal is not correct. MYRA'S JOURNAL, price 3d., is still published, and is not the least altered in quantity or price; if there is any difficulty about it, you had better send your subscription to the office of the Journal, and have the Journal sent you from thence.

ZENOBIA.—You can easily braid your design on mohair braid, in gold, silver, or coloured silk braids, with your machine. The braiding can be as easily worked on silk or cashmere if you prefer it, and it will be a good method of employing the bias bands you speak of.

INDUSTRIOUS.—You can work netted curtains in various patterns; these are strong and durable, and will not try your eyes. Antimacassars and mats can also be netted. We will shortly give a pattern for a netted mat.

GABRIELLE.—Use your Tussore silk to cover the eiderdown quilt. Tie it down with blue silk tufts to match the blue of your furniture, and edge it with blue silk cord. The joins will not show.

HOLLYBERRY.—I will endeavour to get the pattern you require, but I cannot promise it at once.

ON THE COMPLEXION. (Verbatim copy, on the merits of WALTON'S Kaloderma, by a lady who has used it for several years.)—The attributes of beauty, and the true means of cultivating, preserving, and enhancing it, are to be obtained by the proper use of WALTON'S Kaloderma. Its soothing, clearing, and cleansing, also healing properties, render it a most important toilette accessory and household companion, not only as a beautifier of the skin, but also as a healer and perfect restorer in cases of erysipelas, rashes, sallowness, rough skin, sunburn, pimples, tan, redness, freckles, and in fact any annoyances or irritation of the skin. All persons of well-regulated minds desire to cherish one of the most goodly boons of nature—its ornamental and most ornamental and coveted charm—a transparent beautiful skin and colour. Ladies visiting the seaside, or after returning, will find the Kaloderma a great luxury. To be had of any chemist or perfumer, or post free for 33 stamps from the proprietor, T. WALTON, analytical chemist, Haverstock Hill, London. West End Agents—Sanger and Son, 150, Oxford Street, W.; Butler and Crispe, 4, Cheapside; Swann, 12, Rue Castiglione, Paris, &c.—[ADVT.]

PRIZE NEEDLES.—Ladies should ask their draper for HARPER'S Prize Needles in patent wrappers—one packet is worth a dozen of many that are sold. If any difficulty is experienced in obtaining them, a sample 100 will be sent direct on receipt of nine stamps. HARPER'S Needle Cases are not only elegant in design, but useful, being furnished with best needles only. When you are purchasing a Needle Case, see that HARPER'S name is on the packets of needles. May be obtained at all wholesale houses throughout the world, and at the Phœnix Works, Redditch, England. London Offices, 11 and 12, Goldsmith Street, Wood Street, E.C.—[ADVT.]

MISS ELLEN WEBB, of the London Concerts, is prepared to give LESSONS IN SINGING and on the PIANOFORTE. She will be happy to forward terms and opinions of the Press on application to 5, Albert Terrace, Albert Road, Peckham.—[ADVT.]

Mrs. W. writes:—Your correspondent in December spoke so highly of Hutton's Alliance Yarn that I was induced to send to Mr. Williamson, of Leighton Buzzard, for some, and I can endorse all that was said; it is so beautifully even, soft, and does not shrink.—[ADVT.]

PERFECTION.—Mrs. S. A. ALLEN'S World's Hair Restorer never fails to restore grey hair to its youthful colour, imparting to it new life, growth, and lustrous beauty. Its action is speedy and thorough, quickly banishing greyness. Its value is above all others; a single trial proves it. It is not a dye. It ever proves itself the natural strengthener of the hair. Sold by all chemists and perfumers. *Mrs. S. A. Allen has for over 40 years manufactured these two preparations. They are the standard articles for the hair. They should never be used together, nor oil or pomade with either.*

Mrs. S. A. Allen's Zylo-Balsamum, a simple tonic and hair dressing of extraordinary merit for the young. Premature loss of the hair, so common, is prevented. Prompt relief in thousands of cases has been afforded where hair has been coming out in handfuls. It cleanses the hair and scalp, and removes dandruff. Sold by all chemists and perfumers.—[ADVT.]

A kind friend sends the following receipt for NETTING HONEYCOMB MITTENS. — Begin by casting on fifty stitches; the first four rows are netted plain, after which net one row with the silk twice round the mesh; net two more rows with the silk once round the mesh, then begin netting rounds, and net rows as before. The first row is netted with the silk twice round the mesh; the second is in honeycomb pattern; the third round is worked like the first, and the fourth like the second. For the fifth round net eleven stitches with the silk round the mesh as in the first row, and make two increased stitches in the twelfth loop; in the next row, net five stitches and increase two, netting the whole as in the first row; net the seventh like the second, and let this be repeated for the four succeeding rounds, a plain and a pattern round alternately; in the next round, which is plain, pass the silk twice round the mesh and net seven stitches; increase two stitches in the eighth round, and net seventeen in plain and pattern alternate rounds; in the eighteenth, increase two, and net five rounds; again increase two and net five, and on each side again increase two; net three rounds after the last increase, continuing to net till you arrive at the stitch over the last stitch increased, and net it to the one corresponding to it on the other side of the thumb; if it does not fit as it ought to do, decrease until that object is secured; finish the thumb by netting a round with the silk, put twice round the mesh, and two rounds in plain netting; the silk is fastened to the side of the thumb, in order to finish the hand; net plain and pattern rounds successively. When the mitten is nearly the required length, finish in the same way as the thumb, using double silk.

A LADY refoots silk stockings at 3*s.* per pair, new heels for 2*s.*, new toes, 1*s.* 6*d.*—Address S. H., care of MYRA.

R. M.—I do not think you will be able to dispose of your lace, and can give you no idea of its value. Modern point, unless really beautifully worked, commands no sale.

PICCANINNY. — Stamp snakes are very easy to make; for a large snake you will require about 4,000 stamps. The stamps are cut out with the paper on which they are gummed; those for the tail are cut smaller, and the whole are threaded on strong string. The head is made of cardboard stuffed with cotton wool and covered with black silk; the eyes of round pieces of scarlet flannel with a black bead in the centre, and a slip of scarlet must be inserted in the mouth to form a tongue. Stamps which have been torn off the envelope may be gummed on green and red paper.

AMINA.—A slip-stitch in crochet is worked as follows: insert the hook in a loop of the preceding row, and draw the cotton through the loop and the stitch at once; the same stitch is sometimes called "single crochet."

M. E. N.—1. I cannot promise the pattern you ask for on such very short notice. Send to Williamson, Leighton Buzzard, for wools; white is the prettiest and most useful. 2. Gants de Suède can be had of any London draper, or at the Magasins du Louvre. 3. I cannot promise the instructions, but will give them if possible.

NELLY C.—I am sorry I cannot promise either of the patterns you ask for immediately; several designs for lace work have been given in the course of the past year.

MISS M. T. — Very sorry to say "No," but Mdme. Goubaud declines to receive samples of lace, on account of the delicacy of the fabric, which is so easily soiled if shown, and which must be displayed to be sold.

NO. 45.—THE GORDON TOILETTE. (Front view.)

Made-up Model, 5*s.* 6*d.*; *Flat Pattern only*, 2*s.* 9*d.*; of Mesdames ADOLPHE and MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

ONE TORTURED AND PENNILESS.—The prettiest night-dress cases are those worked in crewels on elephant towelling, which is softer than crash, and can be had of Williamson, Leighton Buzzard. I have also seen some with comic Chinese figures worked with black or coloured silk in point Russe, and a braided border.

LIZZIE B.—We will try to give the patterns you wish for, but it is not always possible.

CALENDAR.—We wish to draw our readers' attention to the useful and pretty little almanack presented with this number by Messrs. R. F. and J. Alexander and Co., Glasgow. The excellent sewing cottons provided by these manufacturers are too well known to need a word of commendation. We think the little calendar will be very useful, as, from its size, it can be easily carried in the purse, or remain in the work-box, a gentle reminder of "best soft six cord," and "best glacé sewing cottons."

FAITH.—Your best plan is to let all your friends know that you wish to dispose of your work; it is often easier to make a connection in this way than by appealing to the public by means of advertisements, but, if you object to your friends having your work, advertise judiciously.

JAMAIS ARRIERE.—Your request shall be complied with.

BOOKS & AUTHORS.

"Latin without Tears," by the author of "Peep of Day" (Hatchards, Piccadilly), will be hailed with unmitigated delight by worn-out governesses and mammas, tired of the sight of tear-stained, grimy little faces, which have been poring, for hours perhaps, and without the smallest satisfactory result, over some dry Latin grammar. The idea of this little book is an excellent one, that of teaching very little boys, and girls too, only a word a day, and letting them make sentences out of these words; the first sentences consist of two words only, accompanied by their literal translation in English; portions of the gospel of St. John are given at the end of the book, also with the literal translation. A great deal of grammar might be, almost imperceptibly, filtered in by means of this book, and it would be a shame to shed a tear over such pretty binding.

"Friendly Leaves" (Hatchards, 187, Piccadilly), is a little monthly publication for girls, costing one penny; the contents are both grave and gay, consisting of sound advice, religious instruction, a story called "Among Strangers," directions for playing games, and some capital verses by an elderly spinster, which she calls "A Lament for a Bonnet."

"The Woman's Gazette" (Hatchards, 187, Piccadilly) continues its useful work by giving every possible information on work with which women are in any way connected. The January number, price twopence, opens with a long and well-written article on "Art Needlework"; we recommend it to those who are interested in the subject.

HARRY AND BERTIE. — The sequel to "The Wide, Wide World" will shortly be published in the "Lily Magazine," and Daisy Series. The price will be the same as usual—1*d.* per number in the Magazine, and 9*d.* in the Daisy Series.

EDINA.—For a book explaining teaching by the phonic system apply to Pitman, Paternoster Row.

SOPHIE.—"The Lily Magazine" is so much better liked in consequence of its giving a variety of the tales in one number that it has trebled its circulation since the adoption of the method. Perhaps taking it in monthly parts will suit you.

YUNGFRAU.—You will find "A Christmas Song," by Louise Dickes, published by Augener & Co., Newgate Street, a good sacred song well suited to your voice. If you find the higher notes in one passage beyond your compass, it is easy to omit them, and sing the lower ones, which are also given.

MRS. STEVENSON, dressmaker and milliner, 62, Fulham-road, South Kensington. Ladies' own materials made up from 10*s.* Special department for the alteration of old dresses to the existing fashion. A fashionable and elegant bonnet for half-a-guinea.—[ADVT.]

OLD ARTIFICIAL TEETH BOUGHT.—Persons having any to sell can apply, or if sent by post their value will be sent per return.—Messrs. BROWNING, manufacturing dentist, 57, Ebury Street, near Victoria Station, London, and 42B, Ship Street, Brighton.—"The only genuine purchasers of old teeth." Established twenty years.—[ADVT.]

Great difficulty is experienced in procuring suitable materials for crewel-work. Ladies should send 12 stamps for samples of the Elephant Towelling. French guipure canvas. Sufficient will be sent for three mats free by post.—C. WILLIAMSON, Leather Make Calico Depot, 231A, Oxford Street, London.—[ADVT.]

To Schools, Institutions and Private Families.—STIDOLPH'S PATENT IMPROVED INSTITUTION BEDSTEAD, with INDESTRUCTIBLE CLOTH SACKING, unequalled for strength, cleanliness, buoyancy, and economy in bedding. No rust, noise, or derangement. Invaluable for every household. Designs and price list on application. Patentee and manufacturer, Thomas William Stidolph, Upholsterer, Dartford.—[ADVT.]

ZULEIKA.—

"Earth holds no other like to thee;
Or if it doth, in vain for me,"

is a quotation from Byron's "Giaour."

ETIQUETTE.

NO NAME.—If a gentleman offers you refreshment at a confectioner's, and you accept, he naturally pays for it; but it is well for girls to avoid accepting these attentions, as it certainly places one under an obligation. Much, however, depends on circumstances.

THE CUISINE.

VEGETARIAN.—Spinach must be carefully picked and washed, and boiled with a little salt. When tender it is taken out, drained and thrown into cold water; it is next taken out and well squeezed with the hands to get rid of all the water. It is then chopped very fine and put in a saucepan with a piece of butter, pepper, salt, and a little grated nutmeg. When the butter is melted, add a little flour and some gravy or stock, and when serving add another piece of butter and garnish with small pieces of toast. Spinach with cream is prepared and cooked in the same way, but flavoured with a little powdered sugar instead of pepper and salt, and after the flour has been added it is moistened with cream or milk instead of gravy or stock. When the spinach is served, a little piece of butter is put in, and it is garnished with bits of toast.

PUSS IN BOOTS.—Pulled turkey is very nice dressed with oyster sauce. Pull the turkey with two steel forks and heat the pieces in gravy and lay them in a dish with sippets of toast and slices of lemon. Make your oyster sauce with melted butter and the liquor from the oysters, but do not put in the oysters till the last minute, and when ready pour the sauce over the pulled turkey. Cold fowl or turkey may also be dressed with rice. Boil the rice in stock and season it with pepper, salt, and a little grated nutmeg. Butter a flat tin dish and spread some of the rice over it an inch thick or more, put the cold fowl on the rice with its gravy, and cover it with the remainder of the rice, which must be smoothed on the top with the blade of a knife, and covered with yolk of egg. Put the dish in the oven, and when well-browned, slide it off the tin plate on to the dish on which it is to be served. Another way to dispose of cold turkey is to cut it into rather small pieces, take off the skin, and put the pieces into a saucepan with some stock to keep them hot. Prepare a white thickening, and moisten it with gravy or stock, and half a glass of white wine. Put the bones and skin, together with thyme, half a laurel leaf, parsley, and some shred onion into the sauce, and let it boil for half an hour. Strain the sauce and pour it over the pieces of turkey and warm them altogether without boiling. Serve with slices of lemon and sippets of toast.

A VEGETARIAN.—There are endless ways of cooking apples, besides baking them and putting them in tarts or puddings, and as the French are the cleverest cooks of fruit, as of other things, I will give you a few French recipes. Compote de pommes.—Choose a sufficient number of good, sound apples, pippins are the best; cut them in four, peel and core them, and throw the pieces into cold water; then drain them on a clean cloth, and stew them in a saucepan with water, sugar, and a little lemon-peel. If you wish to make the compote of whole apples, they should be of moderate size, and when they have been peeled and cored, they are put in a saucepan with water and sugar, and gently stewed, so that they may retain their shape. When done, they are arranged in a dish, and before serving, which must be when they are cold, a little currant jelly is put into the heart of each apple. The syrup is reduced and thickened, and poured into a plate, that it may take the shape of it, and there forms a light, transparent jelly, which is laid as a covering over the apples. Pommes au beurre are also very nice; they must be peeled, cored, and three-quarters stewed in a syrup composed of sugar and two or three spoonfuls of water. While they are stewing, the bottom of a dish must be lined with apple marmalade and a layer of preserve, either currant jelly or apricot marmalade; when the apples have been drained, they are placed in the dish, and a small piece of fresh butter is put in the heart of each apple. They are then powdered with white sugar, and put in the oven to complete the cooking and to brown them, and, before serving, each apple is decorated with a cherry or some other small preserved fruit. I advise you to try these two recipes, and if you like them I shall be very pleased to send you some more, as well as different ways of cooking fish and vegetables.

NO. 46.—THE GORDON TOILETTE (back view).

Made-up Model, 5s. 6d.; *Flat Pattern only*, 2s. 9d.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

DOMESTIC ECONOMY.—Tripe need not be always boiled; there are different ways of dressing it, and even the addition of a new flavouring gives a little variety. Here are three ways of dressing it, which may give you some useful hints. For the first, cut the tripe in small pieces of equal size, and fry them gently in butter to brown them; then cut up five or six onions in slices, fry them also, and when browned drain them, and let them simmer with the tripe for a few minutes; before serving, add the juice of a lemon. A second way: cut the tripe in pieces about the size of two fingers, fry them in butter, but very little, add a little well-flavoured white gravy, or else flour them lightly; then add some stock, and flavour with salt, pepper, and a little nutmeg; a few mushrooms may also be put in; the ragout is boiled, and, before serving, the yolks of two or three eggs and the juice of a lemon are also added. A third way: cut the tripe in pieces and fry it in clarified butter, with a little salt, pepper, and chopped parsley; then roll the pieces in bread-crumbs, and broil them on the gridiron; serve with sauce piquante.

INVALID.—A very fair soup can be made in two hours in the following way:—The meat is cut in pieces about the size of an egg, the bones are broken, and the whole is put on the fire, with water and sufficient salt, and boiled rather quickly. The soup must be skimmed, but large pieces of floating fat should not be taken out. Vegetables cut in thin slices are added, and when the soup has boiled for two hours it must be passed through a hair sieve. Gravy from roast meat, and particularly that from poultry, if melted in a certain quantity of boiling water, may be used as soup, but is not so pleasant or nourishing. Soup or stock may be kept good for some time by putting in a small quantity of bicarbonate of soda, which does not at all alter the flavour. The stock made on one day should never be mixed with that made on the previous day; if it is to be kept several days it should be boiled up every morning and evening, and not covered up.

MRS. ARTHUR will feel greatly obliged if MYRA or any of her correspondents can tell her what will take the bitterness from yeast. Toasted bread and hot cinders have been tried without the desired effect. [A hot poker is one remedy. Perhaps our readers will send recipe.]

CLEOPATRA. — Oyster patties are served after the soup at little dinners when there is no fish, and as entrées at dinner parties; they are served hot.

"IF THE CAP FITS, WEAR IT."—Unfortunately many Ladies have more cogent reasons for "Wearing the Cap" than its fitness, viz.—the loss of Nature's own covering. The use of ROWLANDS' MACASSAR OIL, however, will render this expedient unnecessary, as it preserves the hair from falling off, and at the same time imparts to it a softness and brilliancy which is truly charming. Sold by chemists, perfumers and hairdressers. Buy none but ROWLANDS' MACASSAR OIL.—[ADVT.]

The Principal of a Prussian Government School, situate in a pleasant village near Osnabruck, has vacancies in his residence for a few young gentlemen desirous of acquiring the German language, with a thorough general education, on moderate terms. Particulars on application to E. HOLSTE, Esq., C.E., 21, Great St. Helen's, London, E.C.—[ADVT.]

SOLID THIRST-QUENCHERS OR EFFERVESCING LOZENGES relieve the most intense thirst, and obviate the frequent desire for taking fluids. Invaluable for invalids and in Hot Climates. "Effervesce as soon as put in the mouth."—*Chemist and Druggist.* "Destined to become very popular."—*Medical Record.* "Quaintly but well described as a thirst-quencher."—*British Medical Journal.* "The ingredients are perfectly harmless."—*Medical Times.* "Mr. Cooper's invention we can strongly recommend to the profession."—*Bra.* Price 1s., of all Chemists, and of the Patentee, W. T. COOPER, Chemist. 26, Oxford Street, London.—[ADVT.]

LATEST FROM PARIS.

THE mode appears to run in certain grooves, out of which fashionable *élégantes* may not travel; but my readers, I hope, have acquired considerable experience in the art of selecting such of the prevailing styles as are suitable for their position, their age, their person, and their purses.

Every dress, every costume, is trimmed with braids, either the lovely, but costly, hand-embroidered galloons, or the pretty, but commoner, machine-woven braid. The novelty in braids is, however, the new beaded braid, which, if we mistake not, was first introduced by LES GRANDS MAGASINS DU LOUVRE. This beaded braid is remarkably beautiful, having a most lady-like and stylish effect. Beads of ruddy gold and blue steel are mingled harmoniously. One model we note of black velvet, Princess shape, trimmed with these beaded braids, mingled with Chantilly and loops of satin ribbon, shaded to the colours of the beads. The effect was exquisite; but it is not every lady who can, or who wishes to, afford herself a dress of this class, yet a corsage could be effectually trimmed with two-inch wide bands of beaded braids. These braids or galloons are not always worked upon what we call braid, but upon any fabric—cashmere by preference—and are taken lengthways down the selvedge of the material to avoid joins. Of course they are thus perfectly straight; bias bands would be extremely difficult to work without drawing the material. Ribbon bows have undergone a slight change; they are arranged as cockades or as Maltese crosses; in both cases narrow ribbon is used. The so-called cockade is a simple rosette, with one or two falling loops. The Maltese cross is composed of a quantity of long loops, crossing in every direction. Those beneath, of course, are much longer, to imitate the base of the cross. The latest fashion of these bows is to place them ladder fashion on the front of a polonaise, or singly on the shoulders, the edge of a sleeve, or a jacket, and on the ends of a habit basque. The cockade can only be placed singly at the side of a fichu, a corsage, or at the corner of a pocket.

The Princess dress is the reigning favourite; a train added is one of the modifications received by our *élégantes*, a most graceful model of which was given with our January number, the right-hand figure (black velvet and silk).

NO. 47.—THE BUCKINGHAM TOILETTE.

Made-up Model, 5*s.* 6*d.*; *Flat Pattern only*, 2*s.* 9*d.*; of Mesdames ADOLPHE and MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

Many sensible women, with no small pretension to style, have seized the opportunity afforded by this additional train to have the Princess dress quite short at the back, so that when the wearer gracefully takes up her train with one hand, she passes a finger through a loop concealed close to the pocket of her jupon, and the whole costume is raised from the dirt of the street. Other ladies, still more sensible, wear a short velvet skirt, edged with handsome velvet pleating, under the long paletot Russe for walking and shoping; but of course these toilettes cannot be worn for visiting. The habit basque, about which we have written much, maintains its ground, and is likely to be adopted with the rich materials of the coming season.

A remarkably stylish dress, emanating from the ateliers of Les Grands Magasins du Louvre, is composed as follows:—Grey silk Princess dress, with fan train, and pleating of silk five inches deep at the edge; over this is worn a rich armure brocade, forming a sleeveless habit basque, opened at the front from neck to edge, and slashed in the same manner at the back and sides. The whole of the openings of the back armure are edged with a rich cord, and laced across the open spaces by grey silk cord. A rich black cord outlines and simulates a cuirasse pocket, pointed both front and back; similar lacing forms an epaulette and cuff on the grey silk sleeve.

A simpler toilette is a plain brown armure de laine, the skirt fan-shaped, but perfectly plain; the tunic almost as plain, save for a side slashing carried up almost to the waist, and united by handsome velvet Brandenburgs. The outline of this simple yet stylish tunic is edged with plush two inches and a half wide.

Plush is used moderately at present, but, as we said in October, it is the material for trimming bonnets. Charming little casaques of plush, made without sleeves, and trimmed with a thick cord fringe, half netting, half tassels, matching the exact shade of the plush, are worn over faille Princess dresses, or over cashmere costumes of the same shape. Plush must exactly match in shade the costume, and a plush toque or chapeau should accompany the whole.

Elderly ladies find the pretty plush fichus extremely comfortable as well as becoming, and will wear them through this and the following months. Cuffs and any trimming on the dress should be of plush, matching its colour, for in this we cannot be too exact.

Plush is worn as garniture for evening dresses equally as faille. Low bodices are frequently cut in one with the upper skirt a la Princess, but a charming model is made thus:—Skirt of white gauze, bouillonné to the knees; the left side has also a large bouillonné. The tunic of blue silk is slashed open on that side, and united here and there with sprays of chrysanthemums. The silk, where slashed, is corded on one side and edged with white lace on the other, which lace is continued upon a revers of the train, which it edges. The front of the tunic has a deep and handsome fringe; the corsage is perfectly plain, very deep at the back, fastened across the chest by a row of buttons, slashed at the side, and pointed in front. The lower edges are corded; the upper outlines are trimmed with a white gauze boullionné and chrysanthemums; very small blue silk sleeves trimmed to correspond.

In bonnets there is but slight change to note. The toque, the turban, the chapeau Serbe, and the capote Russe are among the leading styles for young ladies.

For children there is a very pretty revival of an old style. The little costumes are of woollen armure or of silk armure, edged with plush, with a deep band of swan's-down on all the outlines. The same style may be observed on the cashmere pelisses of baby boys, who wear a large rosette of swan's-down on the plush chapeau, which matches the costume.

MYRA.

EVENING COSTUMES.—WINTER, 1876-7.

No. 940.—**A TARLATAN DRESS**, suitable for a Young Lady, trimmed with flat plaitings and reverse plaited puff, and draped scarf across front. Price, including material for body, £1 1*s*.

No. 920.—**WHITE MUSLIN ROBE**, trimmed with flat plaitings, flounces, and a draped scarf across the front. Price, including material for bodice, £1 5*s*.

No. 807.—**WHITE TARLATAN DRESS**, trimmed with plaitings, small puff across the front, twisted silk sash, and pocket. Price, including material for bodice, £2 18*s*. 6*d*.

No. 379.—**WHITE NET ROBE**, elaborately trimmed with plaitings and puffs, draped net scarf across front, and satin trimming. Price, including material for bodice, £3 10*s*. Price in Coloured Net, £4 4*s*.

Other Illustrations, with full Descriptions and Prices, Post Free on application.

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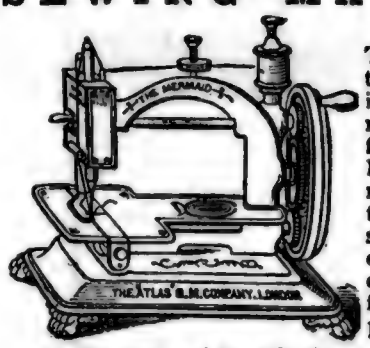
Only Simple Lock-Stitch in the World.

THE MERMAID
£2 15s. Shuttle Lock-Stitch
SEWING MACHINE



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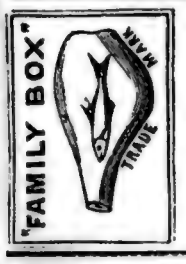

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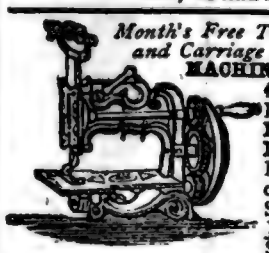

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M. M. S. says:—I can confidently recommend, as a strictly honest person, and one with whom I and my friends have had dealings for over fourteen years, Mrs. WESTACOTT, of Nos. 1 and 2, Queen Street, Barnstaple, North Devon, who gives the greatest value in cash for all kinds of Ladies', Gentlemen's, and Children's LEFT-OFF CLOTHING, &c. &c. Consignments of Clothing of any description may be safely forwarded to Mrs. W., who will remit the full value by *return of post.* Mrs. W. always pays Carriage, so that distance does not prevent her doing business with Ladies and Gentlemen in any part of the United Kingdom. The strictest confidence observed. This is the Largest Establishment of the kind in the West of England. Observe the address—1 and 2, Queen Street, Barnstaple. No post-cards

THORNHILL'S 10-guinea Silver-Fitted Ladies' Travelling DRESSING BAG. See page 64 of "Thornhill's New Illustrated Price List," post free.
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Leeds, Jan. 29, 1876.
Mrs. E. J. J. T. is sending Mrs. Keen another parcel of clothing, as she has always found her fair in her transactions, and so prefers dealing with her in preference to other dealers.

Sept. 27, 1873.
Miss B., Teddington, has sent Mrs. Keen a box of clothes. She was so pleased with her last dealing with Mrs. K. that she has again sent to her in preference to any other dealer.

The Rev. L. McD., Oxford, sends Mrs. Keen another parcel of clothing, as he finds she gives a fair and honourable price.

April 26, 1876.
Miss R., of Highgate, has received Mrs. Keen's P.O.O. for box of clothing, with thanks, and will certainly recommend her to all her friends.

Saffron Walden, Oct. 20, 1873.
Miss G. has to-day forwarded a parcel of clothing to Mrs. Keen, as she has always found her strictly honourable and fair in her transactions. She has no doubt she will receive a fair price, and will do her best to recommend Mrs. K. to her lady friends.

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By Royal Letters Patent.
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C. A. writes, in answer to an inquiry in the "Englishwoman's Domestic Magazine," for an honest dealer in Left-off Clothing. In reply, begs to forward the address of one with whom she and her friends have dealt with many years, viz., Mrs. COCKRAM, 1, Queen Street, Barnstaple, North Devon. This person may be trusted to receive a consignment of Clothing of every description, and may be relied upon sending a Post Office Order for its full amount, immediately upon receipt of goods. Mrs. COCKRAM always pays Carriage, and distance does not prevent her transacting business with Ladies in any part of the United Kingdom. C. A. would recommend a preliminary correspondence.

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The Corset lengthens the waist, and the Jeanne d'Arc Belt is also extremely pleasant to wear, for, being elastic, it is a support to the body, and at the same time lends itself to every movement. The price of the Corset is £1 8s., and the measurements necessary to insure a well-fitting Corset must be taken over the clothes; they are, the size of the Waist, the size round the Chest, and the size round the Hips. The Jeanne d'Arc Belt fits on to the edge of the Corset, and a row of buttons is sewn on the centre, to which the petticoat is buttoned.

The RECAMIER SKIRT, made by the same firm, is an excellent model, which can be buttoned on to the belt; it is made in two lengths, and the price is 16s. for a town or walking skirt, and £1 8s. for a long skirt, suited to wear under trained dresses. Another most useful make of skirt is in two pieces; the white skirt made a walking length, and a train 1 yard 24 inches deep, which is buttoned over it, and makes it sufficiently long to wear under evening dresses. The price of this skirt is £1 8s. A Post-Office Order or Cheque should accompany all orders.

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And all kinds OF Woollen Fabrics, Instantaneously.

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No. 1, price 1s. per box, will clean over 50 pairs.
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Patterns Free.

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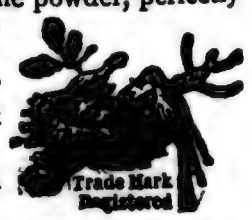
INFANTS fed on this food have a healthy, lively appearance. CHILDREN increase rapidly in weight. INVALIDS find it very nourishing, and can enjoy it when other foods create nausea.



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SIX-AND-A-HALF GUINEA BLACK SILK COSTUMES

ENGRAVING OF MESSRS. JAY'S SIX-AND-A-HALF GUINEA COSTUMES
FORWARDED ON APPLICATION, GRATIS.

Also a Pattern of the Quality of Black Silk from which these Costumes are made.

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FOR DOMESTIC USE, IN LARGE OR SMALL QUANTITIES.

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MUSLIN DRESSES, Trimmed Lace in the Newest Styles, from ... ... 39s. 6d.
SPECIALITE—The "FREDERIKA" Muslin Costume; handsomely Trimmed New "TORCHON" Lace and Insertion, suitable for Bridesmaids or Evening wear ... 55s. 0d.

REAL VALENCIENNES HANDKERCHIEFS.
A GREAT BARGAIN.
5s. 6d. and 8s. 9d. each. Much under the usual Price.

Patterns Free.

WINTER COSTUMES:

Serge, Velveteen, Cashmere and Silk, Matelassé, Homespun, &c.

PETER ROBINSON,

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SEVERAL HUNDRED DRESSES

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Of New Materials, in Damassé and Floral Patterns,

FROM NEW PARIS MODELS.

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Matelassé, &c., „	„ 4 4 0	Cashmere and Silk Costumes . . .	„ 4 14 6

ALEXANDER'S SEWING COTTON.

Trade Mark. "SUN." Trade Mark.

Our best soft Six-cord is unsurpassed for strength, finish, and uniform quality; will be found freer from knots and more elastic than any other Sewing Cotton. *Suitable for Hand or Machine use.*

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LONDON DEPOT, 3, BARBICAN, E.C.

NESTLE'S MILK FOOD is prepared at Vevey, Switzerland, from the pure milk of Alpine-fed cows, the finest wheaten flour, and sugar, combined in exact proportions to imitate closely the natural food for infants. It is thoroughly cooked, and reduced to a fine powder, perfectly soluble in water; requires only the simple addition of water to prepare it for use—in this respect having the advantage over all other foods.

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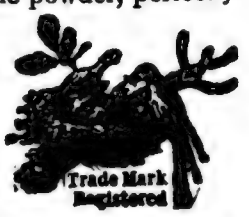
INFANTS fed on this food have a healthy, lively appearance. CHILDREN increase rapidly in weight. INVALIDS find it very nourishing, and can enjoy it when other foods create nausea.



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With turned up, oblique or rounded points, to suit all hands. Sold by all Stationers, in 6d., 1s., and Gross Boxes. Send 7 stamps for an assorted sample box, to JOHN HEATH, BIRMINGHAM.

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IS easy of Digestion, Wholesome, Nutritious, requires no boiling, and rapidly makes a Tureen of Rich Soup. In Packets 1d., 2d., 4d., and 6d.; or Tins 1s., 1s. 6d., and 3s. each. Sold everywhere.

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12	Night Dresses	at	3	9	2	5	0
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12	Pairs Long Cloth Drawers, tucked	at	3	6	2	2	6
3	Long Cloth Petticoats, tucked	at	5	6	0	16	0
3	Long Cloth Petticoats, with Work	at	8	6	1	5	6
6	Camisoles	at	3	11	1	3	6
2	Camisoles, with Work, &c.	at	5	6	0	11	0
12	Gauze Merine Vests	at	3	6	2	2	0
2	Flannel Petticoats	at	7	6	0	15	0
1	Cambric Dressing Gown	at	15	6	0	15	6
2	Brilliante Dressing Gowns	at	21	0	2	2	0
1	Flannel Morning Wrapper	at	21	0	1	1	0
1	Flannel Dressing Jacket	at	10	6	0	10	6
12	Pairs White Cotton Hose	at	1	9	1	1	0
12	Pairs Lisle Thread Hose	at	2	0	1	4	0
2	Pairs Pearl Silk Hose	at	9	0	0	18	0
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4	Hair-cord Monthly Gowns	at	6	6	1	6	0
1	Muslin Robe, tucked	at	10	6	0	10	6
1	Ditto, trimmed with Work	at	25	6	1	5	6
3	Long Cloth Petticoats, tucked	at	3	11	4	11	9
3	Saxony Day Flannels	at	5	11	0	17	9
3	Welsh Night ditto	at	3	11	0	11	9
4	Twill Swathes	at	0	10½	0	3	6
2	Flannel ditto	at	1	3	0	2	6
2	Dozen Diapers	at	10	6	1	1	0
3	Flannel Pilches	at	2	0	0	6	0
1	Mackintosh Pilch	at	2	0	0	2	0
2	Flannel Head Squares	at	4	6	0	9	0
1	Embroidered ditto	at	6	6	0	6	6
4	Quilted Bibs	at	0	9	0	3	0
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1	Waterproof Nursing Apron and Spencer	for	7	9	0	7	9
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VOL. III.—No. 2.] FEBRUARY 1, 1877. [PRICE THREEPENCE.

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BLANC ET CARDINAL.
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In all Shades, for Ladies, Single and Double Buttons. ONE BUTTON, 2*s.* 9*d.* per pair. TWO BUTTONS, 3*s.* 3*d.* per pair.
A great variety of all the newest Winter Shades now in Stock, and Ladies who have not yet worn these Gloves would do well to make a trial.

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SEE OPINIONS OF THE LONDON FASHIONABLE PRESS. *The Court Circular, The Queen, Civil Service Gazette, Myra's Journal, The Young Englishwoman*, &c., unanimously testify to the superiority of EGERTON BURNETT'S SERGES as *par excellence* the material for ladies' wear.

These admirable Serges are woven from the finest wools, and surpass all others in durability. The Dye is patented. Neither salt water nor rain will affect it. They are adapted for all Seasons of the year. Orders are being daily received for these excellent goods from all parts of the Kingdom. Prices per yard, 1*s.* 2½*d.*, 1*s.* 6½*d.*, 1*s.* 11½*d.*, 2*s.* 2½*d.*, 2*s.* 6*d.*, 2*s.* 11½*d.*, &c., &c.

New Merino, Cashmere, and Foal Serges, for early Spring wear.

Pattern Books, with over 100 *shades, post free.*

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Patterns of E. B.'s beautiful Carriage Rugs, as supplied by him to the Royal Family. Goods packed for exportation. Flannels and Blankets of every description. Cheap Serges for Charities, &c., from 8*d.* per yard.

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PIMPLES, black specks, and unsightly blotches on the face, neck, arms, and hands can be instantly removed by using Mrs. JAMES'S HERBAL OINTMENT, made from herbs only, and warranted free from anything injurious. It imparts such a lovely clearness to the skin that really astonishes every one. Ladies at the seaside derive wonderful benefit from the use of this, as it entirely eradicates tan, freckles, sunburn, and roughness, occasioned by the winds, and completely does away with that flushed appearance after meals. Mrs. JAMES merely solicits a trial from those who have not used it, after which she feels confident they will use nothing else. A box of the ointment (bearing Government stamp), with directions for use, sent quite free from observation, post free to any address, on receipt of 13 stamps.—Mrs. C. JAMEAS, 226, Caledonian Road, London, N. (late of Offord Road). Larger boxes, three times the quantity, 25 stamps.

WINTER SALE.

LADIES' UNDERCLOTHING.—Drawers, well made, trimmed, choice work, 3*s.* 11*d.*; good plain Drawers, fine longcloth, 9 tucks (fancy), 2*s.* 9*d.*; Drawers, from 1*s.* 3*d.*; a good plain Chemise, 2*s.* 3*d.*; trimmed, 2*s.* 11*d.* to 3*s.* 11*d.* Send for Price Lists of Underclothing, Baby-linen, &c. Orders by post will receive particular attention, and the very best article that can possibly be supplied for the money will be sent.

GLOVES.—New shades (Courvoisier's) Navy, sewn self, Cardinal, Cream, and Pale Blue; Brown, sewn self and Cardinal; Slate, sewn Black; Prune, sewn self and Pale Blue; and Dark Green, sewn Pink and Cream, 3*s.* 6*d.*, usual price 4*s.* 3*d.*; a very good glove in Prune, Dark Green, Slate, Brown, and Drab (fancy), sewn self colours, 1*s.* 11½*d.*, usual price 2*s.* 6*d.*; two buttons, 2*s.* 6*d.*; Black, sewn Cardinal, Cream, and Pale Blue, 1*s.* 11½*d.* All goods much reduced during the Sale. Any article sent by post and not approved will be exchanged, or the money returned.

SIMPSON'S (Near the Assize Courts), Manchester.

DESCRIPTION OF THE NEEDLE-WORK DESIGNS.

No. 16.—NETTED STAR D'OYLEY.

This D'Oyley requires two meshes, one of which must be double the size of the other. It can be worked in white silk as well as in Messrs. Walter Evans and Co.'s netting cotton; instead of beginning to net upon a foundation, you begin upon a loop of thread only.

1st row.—With a small mesh work 19 stitches on a loop, slip the first 18 stitches off your mesh, on which you will have one single stitch. 2nd row.—Net one in the first stitch of the first row so as to join the two ends to form a round, then net one in each of the following stitches. 3rd row.—Net one in each of the stitches of the 2nd row. 4th row.—With a large mesh net four in the second stitch, leave the third without netting, and net four stitches in the fourth stitch, repeat this nine times. 5th row.—Net one in each stitch of the 4th row. 6th, 7th, and 8th rows.—Net as the 5th. 9th row.—Large mesh, net four in the second stitch, leave the third, repeat 18 times. 10th row.—Small mesh, net one in each stitch of the preceding row. 11th, 12th, and 13th rows.—Net like the 10th row. Now divide the round in eight to make scallops. 1st scalop.—1st row.—Net one in each of the first nine stitches, turn your work. 2nd row.—Net one in each of the first eight stitches, leave the last and turn. 3rd row.—Net one in each of the fitst seven stitches, turn. 4th row.—Net one in each of the first six stitches, turn. 5th row.—Net one in each of the first five stitches, turn. 6th row.—Net one in each of the first four stitches, turn. 7th row.—Net six in each of the first three stitches, turn. 8th row.—Net one in each of the first two stitches, turn. 9th row.—Net one. Cut off the thread and fasten it to the tenth stitch of the round to make the second scallop, which does not vary from the first, except at the first row, when eight stitches are netted instead of nine; make the remaining scallops exactly the same as the second scallop.

No. 16.—NETTED STAR D'OYLEY.

No. 17.—ALPHABET FOR MARKING TABLE LINEN.

This simple and easily-worked alphabet is composed of satin stitch dots, buttonhole scallops, and fine satin stitch lines; it is designed for marking table linen, both table-cloths and table-napkins. One or two of the letters have before appeared, and were so much admired that we have been requested to give a complete alphabet, which we are pleased to do.

No. 18.—LADY'S OPERA CLOAK IN FRAMEWORK.

This well-known work requires but little description. The colours employed in our model are rose-coloured wool, and white silk crossings, with a rich fringe, composed entirely of wool, pink silk lining, and goat's-hair tassels, finish the mantle. This design can also be copied in any fancy pattern by an expert knitter. The shape is simply circular.

Nos. 19, 21, 22, and 24.—THE GORDIAN KNOT.

In making this complicated knot two pieces of cord are required. With one piece form two loops, as in illustration No. 21; the upper end of the cord is marked *a*, the under one *b*. Then take the second piece of cord and draw the end marked *c* in No. 24 upwards through the opening marked with a cross, in No. 21; draw it towards the left over the piece *b*, and pass it in and out of the loops as shown in No. 19, where the knot is represented in thick cord to make it plainer. Turn the same piece of cord towards the left again, following the dotted line in No. 24; take on one side the pieces of cord marked *a* and *c*, on the other those marked *b* and *d*, pass them in pairs in the different directions seen in the illustration, and tighten the knot, drawing each piece of cord separately until the knot is formed, which if worked rightly will appear as in No. 22.

No. 20.—BAND FOR A QUILT.

Materials required—Strutt's knitting cotton, No. 6, for the quilt, and needles No. 14, and cotton No. 4, and needles No. 12 for the edge.

Cast on 41 stitches, and knit backwards and forwards, as follows:—

1st row.—4 plain, 1 purl, * 7 plain, 1 purl, repeat from *, but end with 4 plain. 2nd row.—4 purl, 1 plain, * 7 purl, 1 plain, repeat from *, but end with 4 purl. 3rd row.—3 plain, 3 purl, * 5 plain, 3 purl, repeat from *, end with 3 purl, 3 plain. 4th row.—3 purl, 3 plain, * 5 purl, 3 plain, repeat from *, end with 3 purl. 5th row.—2 plain, 5 purl, 3 plain, 5 purl, repeat from *, end with 2 plain. 6th row.—2 purl, 5 plain, * 3 purl, 5 plain, repeat from *, 2 purl. 7th row.—* 1 plain, 7 purl, repeat to the end. 8th row.—1 purl, 7 plain, repeat to the end. 9th row.—1 purl, 7 plain, repeat. 10th row.—1 plain, 7 purl, repeat. 11th row.—3 purl, 5 plain, repeat. 12th row.—3 plain, 5 purl, repeat. 13th row.—5 purl, 3 plain, repeat. 14th row.—5 plain, 3 purl, repeat. 15th row.—3 purl, 1 plain, repeat. 16th row.—3 plain, 1 purl, repeat. Continue these 16 rows till you have done the required length.

BORDER OR EDGE.

With No. 4 cotton, and needles No. 12, pick up the stitches at the side, and knit 2 rows backwards and forwards.

3rd row.—Knit 2, cast off 2, knit 2, cast off 2, continue to the end of the row, end with knit 2.

4th row.—Knit 2, take the right-hand pin in the left hand, and cast on 4 stitches on it, change the pin to the right hand, and knit 2, turn and knit the 6 stitches, then cast off the stitches, which will bring you back to the next 2 stitches in the row, knit them, and then cast on again as before, repeat thus to end of row.

No. 23.—LADY'S GAITER TO DRAW OVER THE KNEE.

Materials—6½ oz. fingering wool, and 4 steel needles, No. 12.

Cast on 80 stitches, and 1 extra for the seam stitch. Knit 36 rounds of 2 plain, 2 purl. The rest of the leg, as far as the ankle, is worked as follows:—1 plain round, 1 purl round, knit 3 for 26 rounds, and then begin to form the knee. Take the 10 middle stitches (counting from the seam-stitch), and knit 16 rows backwards and forwards, taking in 1 stitch from the side needles at the end of every row, so that there should then be 26 stitches on the needle. Then knit all round as before for 64 rounds, then decrease once each side of the seam stttch. Work * 9 more rounds, and increase, repeat from * twice more. When 14 inches are done (counting from the top of the rib) decrease for the ankle every 5 rows 10 times. Then work 30 rounds, 2 plain, 2 purl. This ribbed stitch is continued for the foot and ankle.

Then divide the stitches, taking care that the intakes in the leg are in the middle of one half on the back needle. Knit the back part only, rib 24 rows, and cast off. Pick up 14 stitches at the left side of the 24 rows. These 14 stitches are to form the gusset, and must appear as plain knitting on the right side, so that every alternate row must be worked purled, as in the heel of a stocking. Then rib the stitches on the centre needle, and pick up the corresponding 14 stitches on the other side, knit them, and turn back *, knit as before, but knit the 14th stitch with the 1st stitch of the centre needle on the right-hand side, and knit the last stitch of the centre needle with the 1st stitch of the 14 on the other side, repeat from * every alternate now, till the last stitch of the 14 on each side is knitted to the rib. Continue the rib for 24 rows, but decrease 1 stitch at the beginning and end of the 18th, 20th, and 22nd rows. Now take up all the stitches round the foot, and knit 4 rows alternate 1 purl, 1 plain, and cast off, but not too loosely. Add a strap of leather to go under the foot.

DESCRIPTION OF OUR CUT-OUT PAPER PATTERN.

The pattern is that of a double-breasted paletot for a little boy of four or five, and consists of five pieces; the front, side-piece, back, sleeve, and pocket. The dotted line down the front of the paletot is the centre, so that if a paletot buttoning straight down the middle is preferred, it can easily be cut from this pattern. The other side of the front is cut from the same model; the side-piece joins the front and back at the corresponding letters, and the seam is carried up to the shoulder. The pattern is equally suitable for a little girl, and may be made of any black or coloured cloth, and trimmed with braid or fur.

DESCRIPTION OF DIAGRAM-SHEET.

Side No. 1.—First model: Low cuirasse bodice for a ball toilette. The bodice is made of faille of the same shade as the skirt, and ornamented round the neck with a draping of pleated tulle. It is made to fit the figure very closely, and laced at the back.

No. 1, front of bodice; No. 2, side piece; No. 3, first part of back; No. 4, second part of back; No. 5, front of berthe; No. 6, back of berthe.

Second model: Princess dress for a very young child. The dress may be fastened down the front or at the back; a short pleated skirt is added at the back, and the dress is finished off with a broad ribbon sash tied in a large bow.

No. 7, front of dress; No. 8, back; No. 9, sleeve; No. 10, pocket.

Side No. 2.—Third Model: Lady's morning jacket. This dressy jacket may be made of blue foulard, and trimmed with a pleating to match. It opens over a plastron of pleated nainsook, ornamented with Valenciennes. A coquillé of the same lace in front. Bows of blue faille ribbon to match.

No. 11, front of jacket; No. 12, side-piece; No. 13, back; No. 14, sleeve.

Fourth model: Pinafore for a little girl of two or three years old. This model may be made of brown holland, and braided with black, white, or red braid. The whole of the front of the pinafore is given on the Diagram Sheet; the side-pieces are even with the front at the lower edge, and the extra length at the top forms square shoulder-pieces.

No. 15, front of pinafore; No. 16, side-piece; No. 17, back.

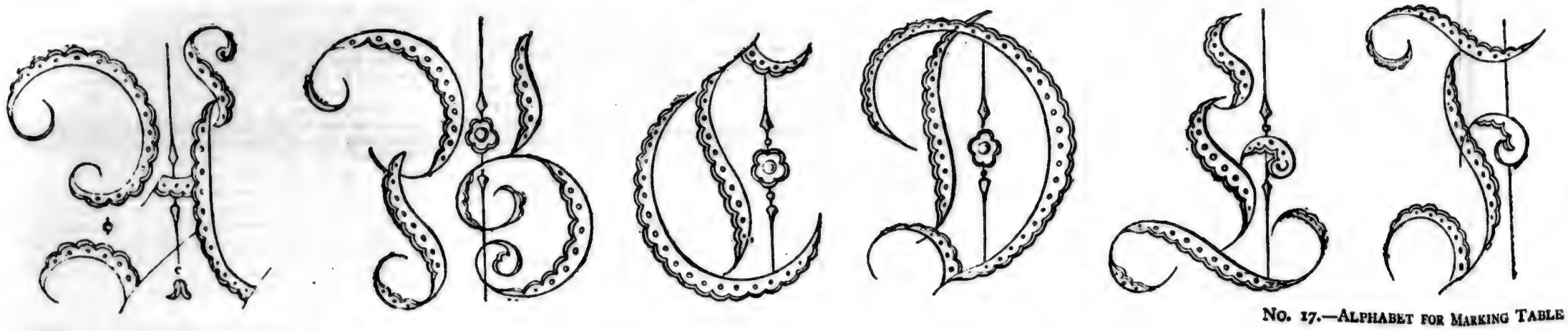
DESCRIPTION OF OUR COLOURED FASHION PLATE.

No. 1.—INDOOR TOILETTE.

Costume of dark brown and old gold-coloured faille. Plain demi-trained skirt edged with a pleating and a narrow band of yellow faille. Long polonaise fastened en bias from left to right, with three rows of yellow buttons. A simulated pointed tablier in front, formed by a pleating or chenille fringe, and a row of the same trimming round the edge of the polonnise. A pleated pocket on one side; buttons and three narrow bands of yellow silk on the sleeves. Lingerie of scalloped muslin ruched.

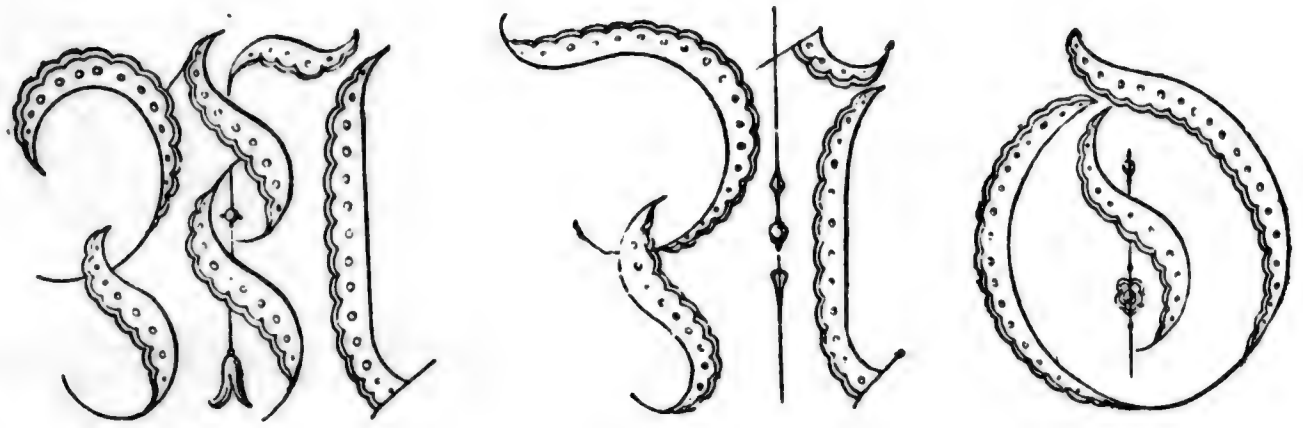
No. 2.—COSTUME FOR A LITTLE GIRL.

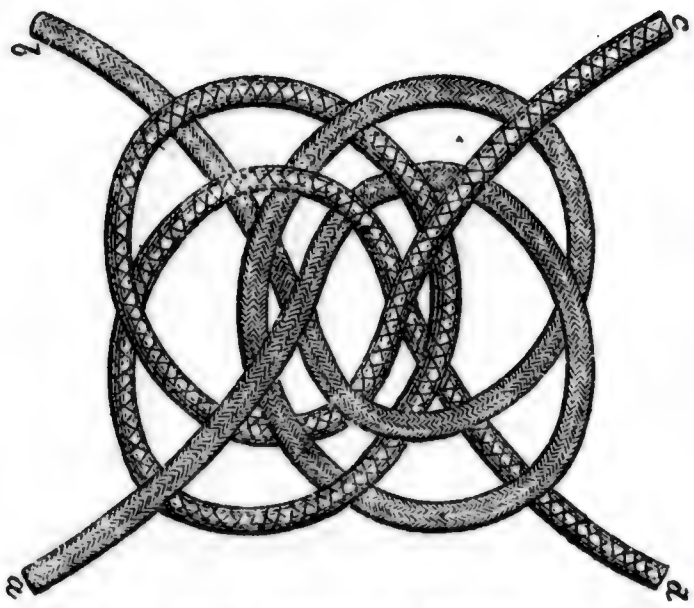
This toilette is composed of mauve cashmere and pink faille, the newest combination of colours for little girls' dresses. The fronts are square and paletot shaped, opening over a waistcoat, and joined over the pleated skirt by pink bands and bows. The back is shorter than the front, pleated and crossed below the waist by a sash



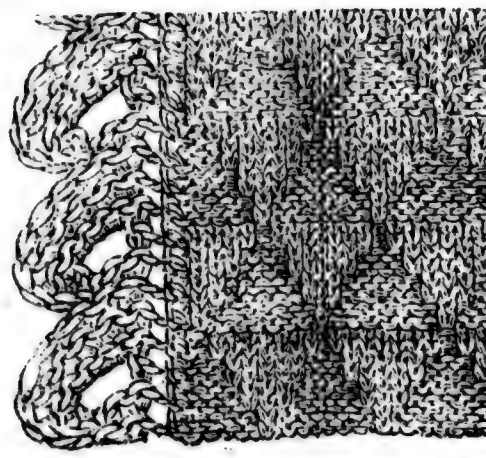
No. 17.—ALPHABET FOR MARKING TABLE LI

No. 18.—LADY'S OPERA CLOAK IN FRAMEWORK.



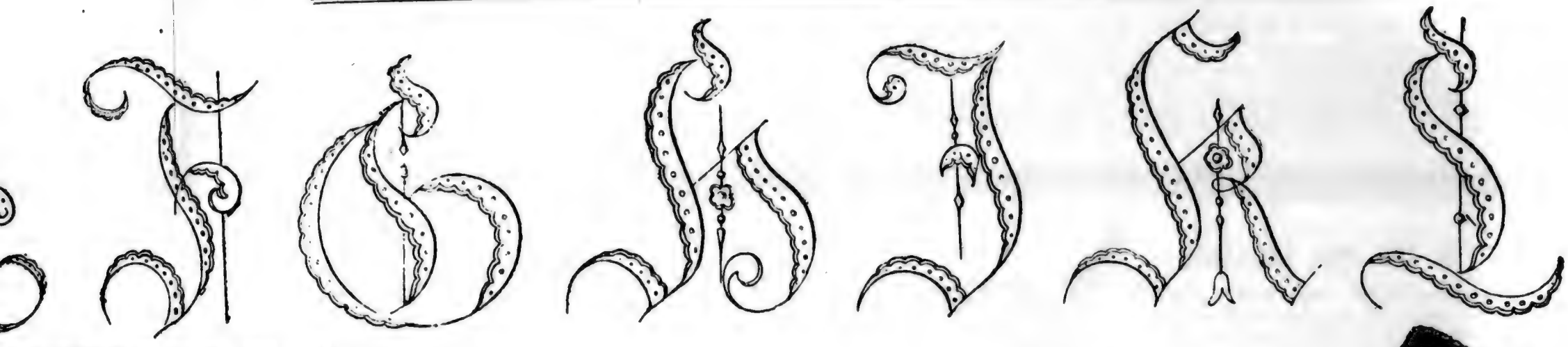


No. 19.—DETAIL OF KNOT (22).

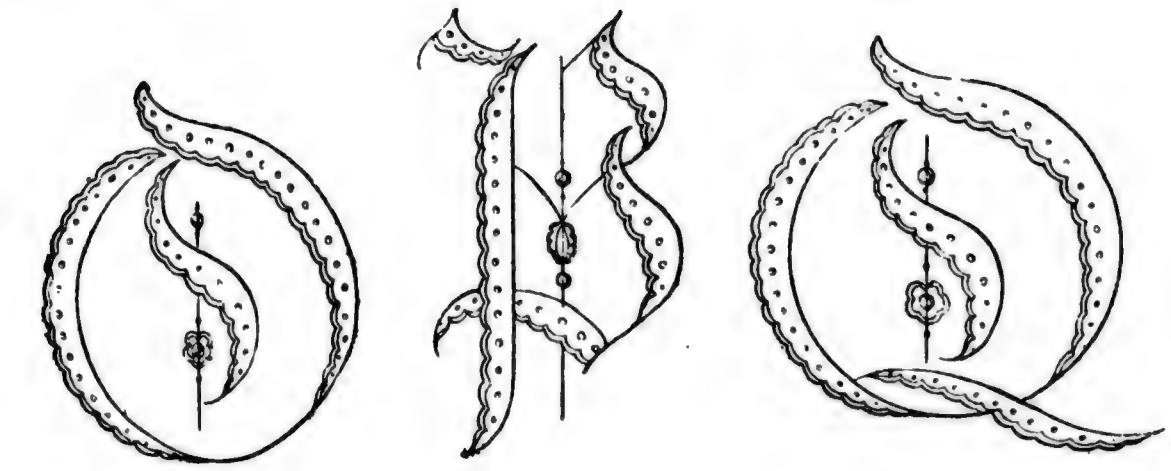


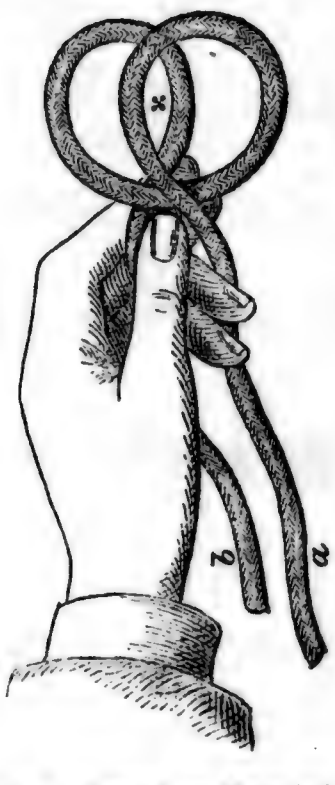
No. 20.—DESIGN

We beg to recommend Messrs. WALTER EVANS and CO. for every kind of Cr

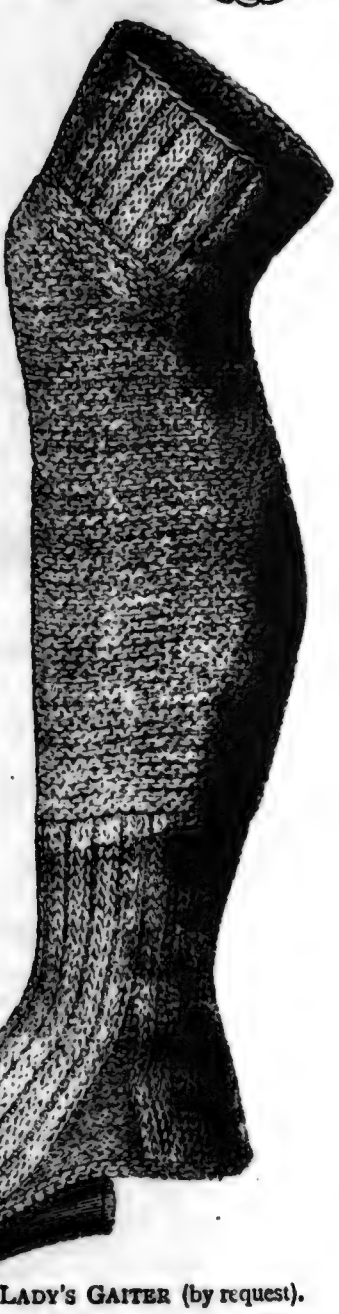


O. 17.—ALPHABET FOR MARKING TABLE LINEN.

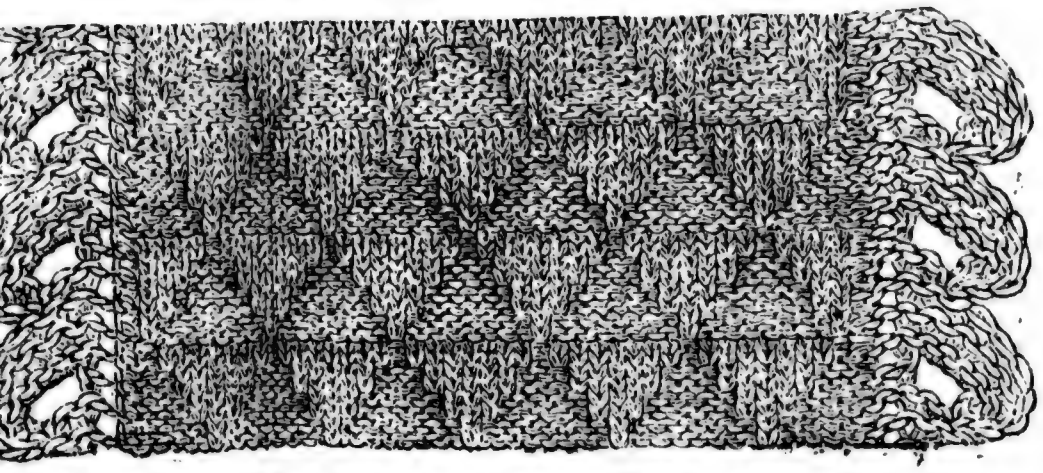




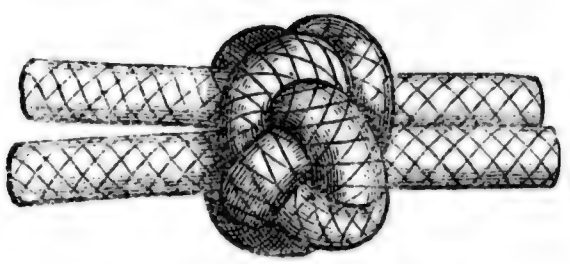
No. 21.—DETAIL OF KNOT (22).



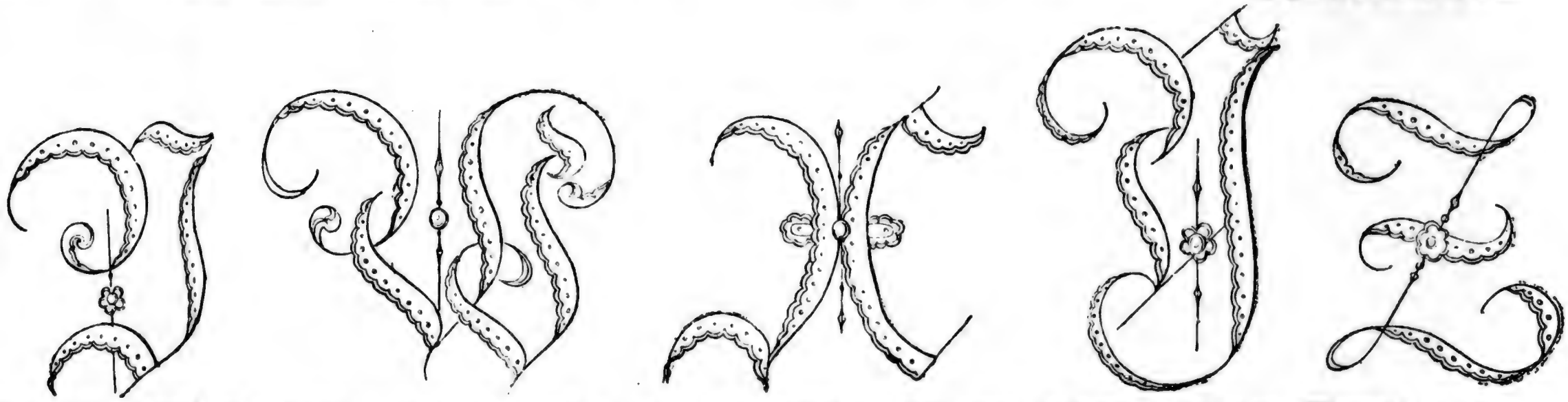
No. 23.—LADY'S GAITER (by request).



No. 20.—DESIGN IN KNITTING FOR A QUILT.



No. 22.—GORDIAN KNOT COMPLETED.



for every kind of Crochet and Knitting Cotton, Embroidery and Macramé Lace Thread.

tied in a bow with short ends. A full pleated skirt below.

No. 3.—VISITING TOILETTE.

The costume is composed of dark and lighter green. Long-trained skirt, fully trimmed, of both shades of green. Polonaise opening over a waistcoat, and joined down the front by pointed bands with a bow in the centre of each. The back is cut with seven seams, and ends in a point a little below the waist; several rows of pleatings fill up the space below this point and between the side seams of the fronts; pleated pocket and pleatings on the sleeves. Green felt chapeau trimmed with cardinal red faille.

RULES FOR THE FREE EXCHANGE.

1. *A Free Exchange, gratis, and open to all who have Articles to barter for others, is open in* MYRA'S JOURNAL.

2. *The length of the gratis Advertisement (when the Address of the Exchanger is printed) is limited to twelve words.*

3. *The Addresses of Exchangers must be printed in full, in order to secure the benefit of the Free Exchange.*

4. *In cases where Exchangers do not wish their Addresses printed, their Names will be enteed in the Office Exchange Book, in the usual way; and in that case a payment is to be made of One Shilling in postage stamps.*

5. *The Price of the Advertisement (in the Sale Columns) is 6d. for each line of eight words.*

6. *The Free Exchange being intended for barter only, articles for sale will only be admissible in the Advertisement column.*

7. *Subscribers using the Free Exchange must give their Full Name and Address; no Initials will be accepted. Post-office Address not inserted. No post-cards are to be sent to any Address for the Exchange. All letters for this department should be addressed to* MYRA, *39, Bedford Street, Covent Garden, London, W.C.*

EXCHANGE.

A complete set of Barnes' Notes on the New Testament (Blackie's edition). Cost 34*s*. In perfect condition, many volumes uncut. Useful offers requested.—Miss JONES, 6, Lower Street, Deal.

Complete set of baby clothes, long and short, many new, all little worn; hand made and good. What offers?—Address Mrs. HANNAR, 5, Walpole Road, Upper Teddington, Middlesex.

A YOUNG HOUSEKEEPER.—Yes. The Indian Rugs are perfectly suitable for hearthrugs. They can be bought from 15*s*. 6*d*. each.—Lasenby Liberty, 218, Regent Street.

A beautiful English terrier (female), pure breed, 18 months old, very affectionate and good tempered. What offers?—Mrs. KEANE, 11, Aniger Terrace, Regent's Park Road, N.W.

Have new opera glass and other things. Will anyone exchange list with Miss THOMPSON, Machen, near Newport, Mon.

I have a very good crape bonnet, nearly new, cost 30*s*., will take 10*s*. A very good black dress, trimmings braid and lace, cost £3 10*s*., will take £1. A black cashmere cape as good as new, trimmed with silk. A handsome fringe, price 15*s*. Also a large quantity of the best crape, enough for several dresses, some of it only worn a few times: price only £1. — Miss TURNBULL, Burnfoot, Hawick, N.B.

"Queen Mab" is desirous of exchanging the following songs, quite new. "Sweethearts" (Sullivan), Gounod's "Berceuse," "Marguerite" (Cowen), and nine celebrated soprano songs in a 1*s*. book, and No. 2 of Schubert's Grand Sonatas. She wishes songs in return—"They shall hunger no more" and "Resignation," by Miss Lindsay; "C'est l'Espagne." "Ce que je suis sans toi (Gounod); The Rose Song (Balfe); "Dormi Pure" (Scuderi); "The Flower Girl" (Wekerlin). Or any other offers, in Italian or any language, for soprano voice.—Miss M. STEWART, Oakwood, Brampton, Cumberland.

Orders earnestly requested for clouds and shawls, pretty stitch. Clouds 3*s*. 6*d*. to 4*s*. 6*d*., shawls, 10*s*. to 14*s*. —Mrs. BACKHOUSE, Woolpit, Suffolk.

Oriental Scarf, richly embroidered (coloured silks), value £2.—VAUGHAN, 44, St. Martin's Lane.

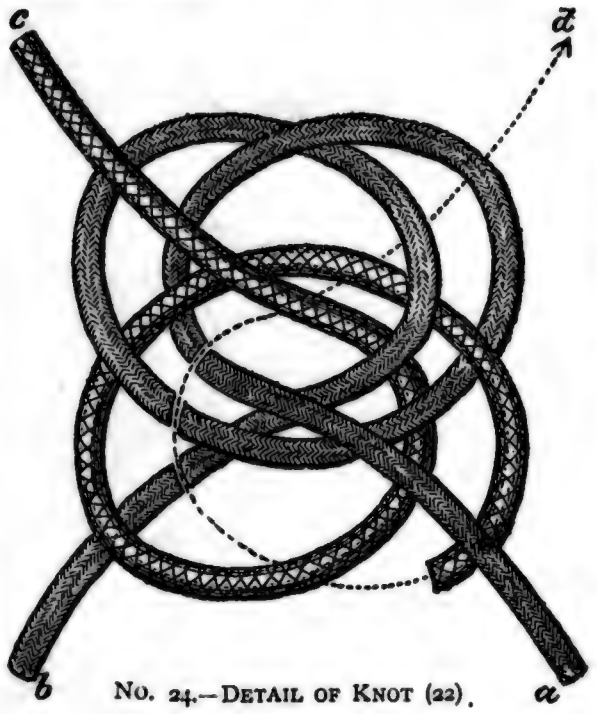
Wanted, "Guards' Waltz," and other new dance music, in exchange for other pieces.—L. MITCHELL, Manse, St. Fergus, N. B.

A good scarlet flannel under-petticoat, nicely embroidered in white wool.—What offers? Mrs. FREEMAN, Snodland, Kent.

Wanted, "Manolo" and "Doctrinen" waltzes. Will give music in exchange.—Miss CHALKLEY, North Bar, Banbury, Oxon.

Crochet nightdress set, trimming in embroidery and crochet and various other things.—Miss BRAITHWAITE, Templemore Park, Belfast.

Wanted "Forsaken," and parody on "Just before the Battle, Mother," in exchange.—H. S. WOODD, The Alcove, Chesterfield.



No. 24.—DETAIL OF KNOT (22).

A lady wishes to meet with a lady, or two sisters, to share a comfortable home. Mild climate, beautiful scenery. Terms moderate. References exchanged.—Address, Miss NORTH, 6 Florence Place, Falmouth

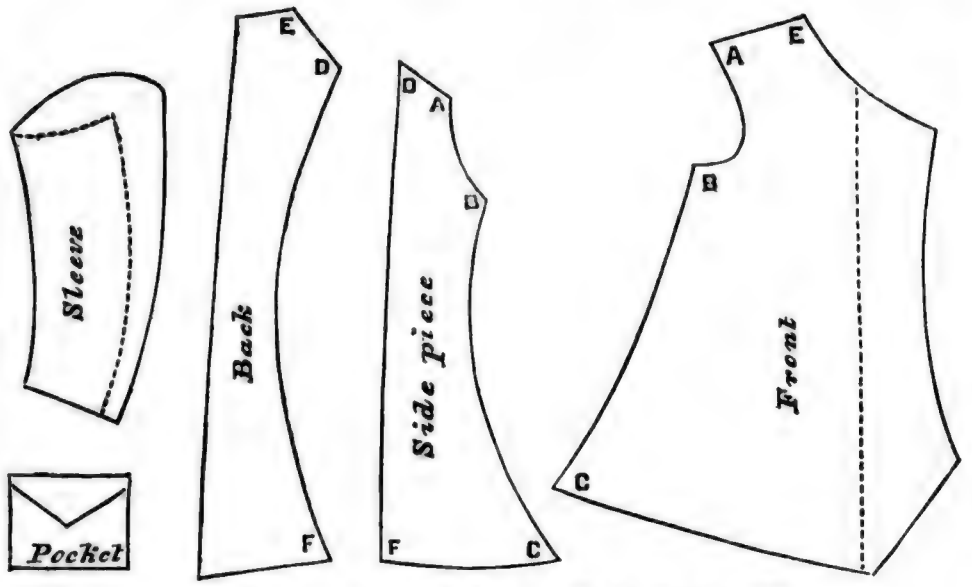
ADVERTISEMENTS AND SALES.

I have a sealskin jacket, very little worn, trimmed with black fur, as good as new; it is useless to the owner on account of mourning; would take £3 for it; will fit lady of medium height and figure.—No. 25, MYRA'S Office.

Large black fans, original designs, exquisitely painted in sprays or groups of flowers by an art student. Price 15*s*.; on approval, if postage paid.—E. GRANT, Durham (city

Miss CLYDE sends Devonshire ferns, 1*s*. for 20 roots, six varieties; 100 and upwards, nine varieties. Carriage of twenty to London averages 4*d*.—Albert Terrace, Newport, Barnstaple.

Wanted, handsome, large, real gold collar studs, ex-



No. 25.—DIAGRAM OF OUR CUT-OUT PAPER PATTERN.

BORRIS LACE INSTITUTION, established 25 years, for reproduction of Greek and Italian guipure lace. Patterns sent on application to Miss Keating, Borris, County Carlow. Manager, Mrs. Kavanagh. Borris House Institution employs forty poor women, and orders will be gratefully received and promptly executed.—Mrs. KAVANAGH, Borris House, Borris, County Carlow, Ireland.—[ADVT.]

panding Russia leather glove box, good envelope and blotting cases, ivory tablets, with ring for chatelaine. Feathers, &c., offered. Any offers accepted for new cut paper dress patterns, and magazines, complete for one year.—No. 27, MYRA'S Office.

Dessert d'oyleys, serviettes for fish, pastry, cheese, bread, and other purposes, mats for old china, all of ornamented linen, elegant and durable, 3*s*. 6*d*. set.—No. 28, MYRA'S Office.

Songs transposed quickly and correctly, 2*s*. 6*d*. each. Music copied clearly, 8*d*. per page.—No. 30, MYRA'S Office.

New matelassé jacket, tight fitting, with deep basque. Cost £2 10*s*.; misfit; will take 1 guinea.—No. 31, MYRA'S Office.

New black cashmere Princess polonaise, by first house in Edinburgh. Cost £3 18*s*.; misfit; will take £2. Waist 24 inches.—No. 32, MYRA'S Office.

A lady, having become acquainted with receipt for softening and improving the skin, will be happy to send it, made up in pots, at 5*s*. each. Particulars by post.—No. 33, MYRA'S Office.

Stylish morning and evening head-dresses, 2*s*. 6*d*. and 3*s*. 6*d*., 2*d*. postage, stamps. 3¾ yards silver and black ball dress trimmings, wide, for 13*s*.—Mrs. WRIFORD, 12, Chiswick Street, Carlisle.

A lady, holding highest grade Government certificates for freehand and model drawing, will be pleased to undertake any kind of pencil and water-colour drawings or designs for crewel work, &c., to fill up spare time; very moderate terms. Any particulars on application to M, care of Mrs. Bradbury, Clifton House, New Headington, Oxon.

I have a blue alpaca cloak, lined throughout with white quilted silk, worn four times. Will take 21*s*.—Miss M. C. JONES, Fair View, Endon, Stoke-upon-Trent.

"Macmillan's Magazine," containing "Madcap Violet," complete. Price 6*s*. 6*d*.—Miss JAMES, Kenninghall Vicarage, Thetford.

A lovely white poplin dress, made by a London dressmaker, to be sold for £6. Material alone cost eight guineas. Also a sealskin jacket and muff. Cash, £7. Deep mourning.—L. A., 2, Kedleston Villas, Derby.

A very rich black brocaded silk dress, trimmed with real Maltese lace. Would fit a stout lady.—Apply, 13, Park Terrace, Brockley Road, S.E.

Art needlework, original designs on paper or material, for folding screens, portières, &c.—E. GRANT, Durham.

Photographs, coloured, cabinet size, 1*s*.; carte de visite, 9*d*.—Miss DAVY, care of Mrs. Pabet, 3, Wood Street, Bath.

Rich dove-coloured silk dress, striped Princess front, gathered back, waist 24 inches, nearly new, silk, cost £3 5*s*., price £2 2*s*., or 30*s*. money, 30*s*. exchange. want turquoise and gold brooch and earrings (round, studded with turquoise, preferred). Handsome dead gold solitaires; spade guinea; good silk umbrella; silver mounted belt; good black ostrich feather. Exchange (only) in good, jewellery, &c.—Address No. 11, MYRA'S Office.

Rich light-blue French silk dress, with low body as well. A navy-blue silk, with a high and evening bodice, two grenadins, and a Tassa silk dress. A handsome Delhi shawl, scarlet, embroidered with white silk. The above are all new, and very cheap. Particulars and reasons given for selling. —No. 15, MYRA'S Office.

A very pretty écru muslin dress, present fashion, trimmed with pleated muslin, edged with lace, and fastened up with bows of pale pink ribbon. Length of skirt, back, 67 inches, front, 44 inches, waist, 28 inches; also petticoat to match of batiste, worn once at wedding, suitable for ball or evening wear. Cost £5; will take £2 10*s*.—M. G., No. 17, MYRA'S Office.

A white silk dress, handsomely trimmed with white satin, only worn a few hours, cost £6. State offers; cash preferred.—D. E. F., No. 20, MYRA'S Office.

Two sealskin jackets for sale, in good repair. Prices respectively, £4 and £3. Also a handsome thick cloth jacket, worn four times. Cost four guineas; will take half.—No. 22, MYRA'S Office.

I have a very handsome Paisley shawl, only worn twice, as I have been in mourning a long time. Would prefer money, £8, cost a good deal more. I would take any other good offer, if approved of.—No. 23, MYRA'S Office.

For sale, fine white muslin dress, richly embroidered in white, very long in skirt, ample material for bodice. Price £4 4*s*.; more when new. Also 4 pairs of silk stockings, 10*s*. 6*d*. the pair. All got for a trousseau, and never used.—No. 24, MYRA'S Office.

A handsome violet velveteen dress (only worn four times), with silk trimmings. Cost £6; will take £3.—S. W., 34, Iffley Road, Oxford.

New songs, good composers, 6*d*. each. List sent. —H., 38, Bellevue Road, Ramsgate.

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Sketches of New Evening and Ball Costumes, at 21*s.*, 25*s.* 6*d.*, 31*s.* 6*d.*, 42*s.*, 49*s.* 6*d.*, &c., in White, Black, and all the New Colours, sent free on application.

Twenty Thousand Metres of Lyons Rich Black Cachemire Silks, in three qualities, 5*s.* 3*d.*, 6*s.* 11*d.*, and 7*s.* 9*d.* per yard (exceedingly cheap). Patterns free.

Sketches of New Costumes of Cachemire and Silk (from Paris Models, 3½ guineas and 4½ guineas, with patterns of the materials, sent free.

Rich Fur-lined Paris Silk Paletots, 42 inches long, 5½ guineas.

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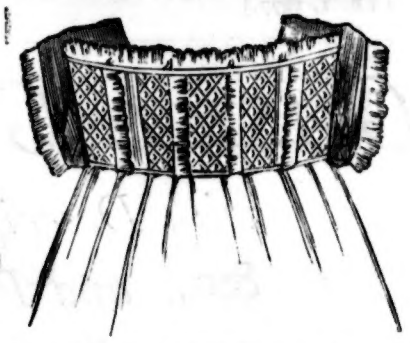

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,, ,, Night Dresses, frilled .	,,	3	11
,, ,, ,, trimmed work	,,	4	11
,, ,, Knickerbockers . .	,,	2	9
,, ,, ,, trimmed work	,,	3	3
,, ,, Slips, tucked . . .	,,	3	6
,, Flannel Petticoats	,,	6	11

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Ladies' Flannel Dressing Jackets . .	from	7	11
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,, Cloaks	,,	12	6

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